

# London Gallery Quire 710

LORD, dismiss us with thy Blessing

John Fawcett (1740–1817)

A Supplement to the Shawbury Hymn Book, 1773

*The Sicilian Mariner's Hymn to the Virgin*

European Magazine and London Review, November 1792

Edited by Nicholas Markwell and Fiona Dunn

[♩ = 72]

Soprano [Air]

1. LORD, dis - miss\_us with thy Bless - ing, Fill our Hearts with joy and peace ;  
2. Thanks we give\_and A - do - ra - tion For thy Gos - pel's joy-ful sound :  
3. So when - e'er\_the Sig-nal's gi - ven Us from Earth to call a - way,

Alto

Tenor

8

1. LORD, dis - miss\_us with thy Bless - ing, Fill our Hearts with joy and peace ;  
2. Thanks we give\_and A - do - ra - tion For thy Gos - pel's joy-ful sound :  
3. So when - e'er\_the Sig-nal's gi - ven Us from Earth to call a - way,

Bass

Instrumental Bass

9

S

Let us each, thy Love pos - sess - ing, Tri - umph in re - deem-ing Grace :  
May the Fruits of thy Sal - va - tion In our Hearts and Lives a - bound !  
Borne on An - gels' Wings to Hea - ven, Glad the Sum - mons to o - bey,

A

T

8

Let us each, thy Love pos - sess - ing, Tri - umph in re - deem-ing Grace :  
May the Fruits of thy Sal - va - tion In our Hearts and Lives a - bound !  
Borne on An - gels' Wings to Hea - ven, Glad the Sum - mons to o - bey,

B

I B

17

S

O — re — fresh — us, O — re — fresh — us In — this — dry — and — bar — ren — place.  
 E — ver — faith — ful, E — ver — faith — ful To — the — Truth — may — we — be — found !  
 May — we — e — ver, May — we — e — ver Reign — with — CHRIST — in — end — less — Day !

A

T

B

I B

*The Sicilian Mariner's Hymn to the Virgin* was first printed in the *European Magazine and London Review*, November 1792, set to the Latin text *O Sanctissima*. It had been collected by a German poet, Johann Gottfried von Herder during a visit to Italy in 1788–9. He published it in his *Stimmen der Völker in Liedern* in 1807, which may have led to it being associated with the German Christmas carol *O du Frohliche, O du Selige* in around 1816. Whilst the tune may well have originated in Sicily, there is no evidence that it had anything to do with mariners.

The *European Magazine* printed it for two unspecified vocal parts (presumably Soprano and Alto), with an instrumental bass. In this edition, the instrumental bass has been adapted for bass voices, and the tenor part has been supplied editorially.

Editorial emendations :

Soprano, bars 3 and 11, note 2 : crotchet = quaver

Instrumental bass, bar 23 : c = e