

London Gallery Quire 709

Isaac Watts (1674–1748)

Psalms of David Imitated in the Language of the New Testament, 1719

O that the Lord would guide my Ways

Richmond by Thomas Haweis (1734–1820)

Carmina Christo, or Hymns to the Saviour, 1791

Symphony by Benjamin Jacob (1778–1829)

National Psalmody, 1817

edited by Nicholas Markwell

[♩ = 108]

Soprano
[Air]

1. O that the Lord would guide_ my Ways_ To keep_ his Sta - tutes still !
2. O send thy Spi - rit down_ to write_ Thy Law_ up - on_ my Heart !
3. From Va - ni - ty turn off_ my Eyes ; Let no_ cor - rupt_ De - sign,
4. Or - der my Foot - steps by_ thy Word, And make_ my Heart_ sin - cere ;
5. My Soul hath gone too far_ a - stray, My Feet_ too of - ten slip ;
6. Make me to walk in thy_ Com - mands, 'Tis a_ de - light - ful Road ;

Alto

Tenor

8

1. O that the Lord would guide_ my Ways_ To keep_ his Sta - tutes still !
2. O send thy Spi - rit down_ to write_ Thy Law_ up - on_ my Heart !
3. From Va - ni - ty turn off_ my Eyes ; Let no_ cor - rupt_ De - sign,
4. Or - der my Foot - steps by_ thy Word, And make_ my Heart_ sin - cere ;
5. My Soul hath gone too far_ a - stray, My Feet_ too of - ten slip ;
6. Make me to walk in thy_ Com - mands, 'Tis a_ de - light - ful Road ;

Bass

Instrumental
Bass



8

S

p O that my God would grant me Grace To know and do his Will !
 Nor let my Tongue in - dulse De - ceit, Nor act the Li - ar's part.
 Nor co ve - tous De - sires a - rise With in this Soul of mine.
 Let Sin have no Do - mi - nion, Lord, But keep my Con - science clear.
 Yet since I've not for - got thy Way, Re - store thy wan - dring Sheep.
 Nor let my Head or Heart or Hands Of - fend a - gainst my God.

A

p *f*

T

f To know and do his Will !
 Nor act the Li - ar's part.
 With-in this Soul of mine.
 But keep my Con - science clear.
 Re - store thy wan - dring Sheep.
 Of - fend a - gainst my God.

B

f

I B

p *f*

16

S

Symphony

T

I B

Thomas Haweis (pronounced 'Hawes'), a Cornishman, was chaplain to Selina Hastings, Countess of Huntingdon, who was a Methodist and a lover of hymnody. She died in June 1791, and Haweis, one of her chaplains, dedicated his collection of hymns (both tunes and texts) *Carmina Christo* to her, which was published that same year.

The tune now known as *Richmond* was *Hymn IV*, in four parts with an instrumental bass for Violoncello. It was adapted by Samuel Webbe the younger in his *Collection of Psalm Tunes Intermixed with Aires* in 1808. He removed the fourth phrase, which was a florid elaboration of the final line of the text, to give the tune the form which it is now found. He was also responsible for giving it the name of *Richmond*, named after Leigh Richmond, who was a friend of both Haweis and Webbe, and rector of Turvey in Bedfordshire.

Editorial emendations :

Transposed down a tone.

Violoncello, bars 9 to 12, first note, are printed in the tenor clef a tone higher in error.

Soprano, bar 12, last note was d' in the original, altered by Samuel Webbe to the current d ''.