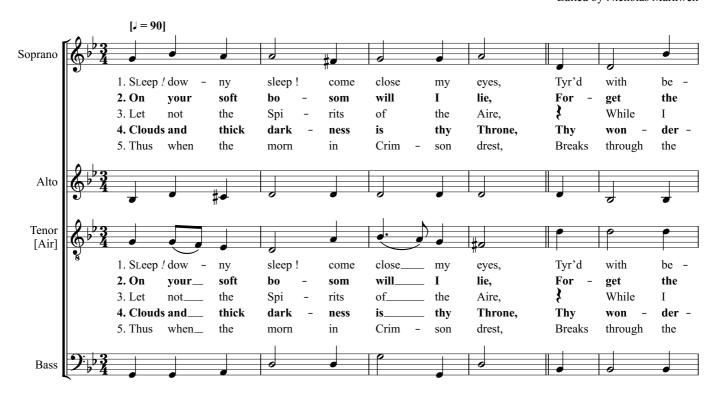
London Gallery Quire 703

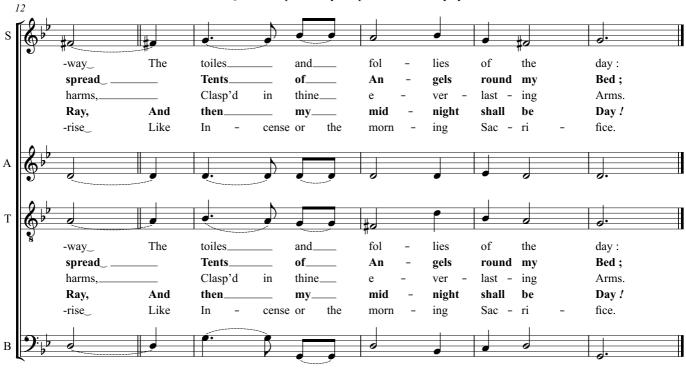
Sleep! downy sleep! come close my eyes

Thomas Flatman (1637–88) *Poems and Songs*, 1682

Hymn 4, by Jeremiah Clarke (1674–1707) arranged by William Tans'ur (1706–83) Edited by Nicholas Markwell







Jeremiah Clarke's tune was published in Henry Playford's *The Divine Companion* in 1701, set in two parts, for the present text by Thomas Flatman, which was printed in his *Poems and Songs* in 1682. William Tans'ur published his own arrangement in four parts in his *Sacred Mirth* of 1739, but failed to credit Clarke and Flatman, claiming the tune to be his own composition. He made several changes to the text, but these have been ignored in favour of Flatman's original, with notes being split or tied as appropriate to accommodate various metrical irregularities.

Transposed down a tone, and the note values of Tans'ur's arrangement halved to correspond with the original note values of Clarke's melody and bass in *The Divine Companion*.