

London Gallery Quire 703

Sleep ! downy sleep ! come close my eyes

Thomas Flatman (1637–88)
Poems and Songs, 1682

Hymn 4, by Jeremiah Clarke (1674–1707)
arranged by William Tans'ur (1706–83)
Edited by Nicholas Markwell

[♩ = 90]

Soprano

1. Sleep ! dow - ny sleep ! come close my eyes, Tyr'd with be -
2. **On your soft bo - som will I lie, For - get the**
3. Let not the Spi - rits of the Aire, } While I
4. **Clouds and thick dark - ness is thy Throne, Thy won - der -**
5. Thus when the morn in Crim - son drest, Breaks through the

Alto

Tenor
[Air]

8

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Bass

6

S

-hold - ing Va - ni - ties ! Sweet slum - bers come and chase a -
World and learn to die. O Is - rael[']s watch - ful Shep - heard
slum - ber, me en - snare ; But save thy Sup - pliant free from
-ful Pa - vi - li - on : Oh dart from thence a shin - ing
Win - dows of the East, My Hymns of thank - ful Prais-es shall a -

A

T

8

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B

S

-way_ The toiles_____ and_____ fol - lies of the day :
spread_____ **Tents**_____ of_____ **An** - **gels** round my **Bed** ;
 harms,_____ Clasp'd in thine_____ e - ver - last - ing Arms.
Ray, **And** **then**_____ my_____ **mid** - **night** shall be **Day** !
 -rise_ Like In - cense or the morn - ing Sac - ri - fice.

A

T

8

-way_ The toiles_____ and_____ fol - lies of the day :
spread_____ **Tents**_____ of_____ **An** - **gels** round my **Bed** ;
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B

Jeremiah Clarke's tune was published in Henry Playford's *The Divine Companion* in 1701, set in two parts, for the present text by Thomas Flatman, which was printed in his *Poems and Songs* in 1682. William Tans'ur published his own arrangement in four parts in his *Sacred Mirth* of 1739, but failed to credit Clarke and Flatman, claiming the tune to be his own composition. He made several changes to the text, but these have been ignored in favour of Flatman's original, with notes being split or tied as appropriate to accommodate various metrical irregularities.

Transposed down a tone, and the note values of Tans'ur's arrangement halved to correspond with the original note values of Clarke's melody and bass in *The Divine Companion*.