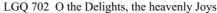
London Gallery Quire 702

O the Delights, the heavenly Joys

Isaac Watts (1674–1748) Hymns and Spiritual Songs, 1709 Broomsgrove attributed to Thomas Williams (fl 1788) Edited by Nicholas Markwell, with a symphony by Francis Roads









- 5. Those soft, those blessed Feet of his That once rude Iron tore, High on a Throne of Light they stand, And all the Saints adore.
- 6. His Head, the dear Majestick Head That cruel Thorns did wound, See what Immortal Glories shine, And circle it around.

- 7. This is the Man, th' exalted Man
 Whom we unseen adore;
 But when our Eyes behold his Face,
 Our Hearts shall love him more.
- Lord, how our Souls are all on Fire
 To see thy blest Abode,
 Our Tongues rejoyce in Tunes of Praise,
 To our Incarnate God.
- And whilst our Faith enjoys this Sight, We long to leave our Clay, And with thy fiery Chariots, Lord, To fetch our Souls away.

Broomsgrove was published in three parts (unspecified, but presumably Alto, Tenor and Bass) in Thomas Williams' *Psalmodia Evangelica* in 1788, where it was set to the present text by Isaac Watts. In 1789 it was printed in four parts in William Dixon's *Psalmodia Christiana* with the tune in the Treble, and named *Uffington*.

This edition is transposed down a tone from the original three-part setting in *Psalmodia Evangelica*, and places the Air in the Treble. The tenor part is adapted from *Psalmodia Christiana*.