## London Gallery Quire 700

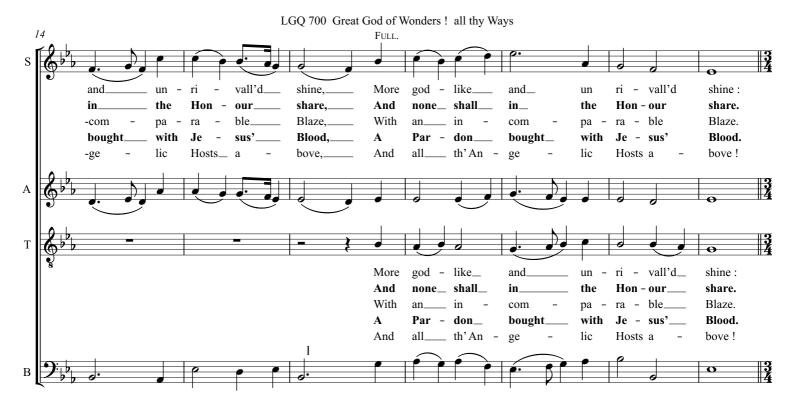
Great God of Wonders ! all thy Ways



John Newton of Sneinton (pronounced "Snenton"; a village now consumed by Nottingham) published Sovereignty in his first collection of tunes The Pilgrim in 1834, set to the present text. It gained great popularity during the 19th century, and was printed in several books, the earliest known to me being the Welsh hymnal Llyfr Tonau ac Emynau (1879). No copies of The Pilgrim appear to have survived, and none of the secondary sources agree in either melody or harmony. The present edition is based on The Y. M. C. A. Hymnal of 1910, as internal evidence seems to point to the editors having had access to a now lost copy of The Pilgrim. The text by Samuel Davies was much altered in some 20th century hymnals, and his original version has been retained here.

Editorial amendments : Bars 21ff: the time signature is 3/2; bars 24–28: the staccato wedges in all parts are editorial (the accents are original).

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[] show instrumental notes.