

Great God of Wonders ! all thy Ways

Sovereignty by John Newton of Sneinton (1802–86)

[♩ = 92]

Soprano
[Air]

f

1. Great God of Won - ders ! — all thy Ways Are — match - less, — god - like, — and di -
 2. **Crimes of such Hor - ror — to for - give, Such** — **guil - ty — dar - ing — Worms to**
 3. An - gels and Men, — re - sign your Claim To — Pi - ty, — Mer - cy, — Love, and
 4. **In Won - der lost, — with — trem - bling Joy We — take the — Par - don — of our**
 5. O may this strange, — this — match - less Grace, This — god - like — Mi - ra - cle of

Alto

f

Tenor

f

1. Great God of Won - ders ! — all thy Ways Are — match - less, — god - like, — and — di -
 2. **Crimes of such Hor - ror — to for - give, Such** — **guil - ty — dar - ing — Worms to**
 3. An - gels and Men, — re - sign your Claim To — Pi - ty, — Mer - cy, — Love, and
 4. **In Won - der lost, — with — trem - bling Joy We — take the — Par - don — of our**
 5. O may this strange, this — match - less Grace, This — god - like — Mi - ra - cle of

Bass

f

8

DUET (for Treble Voices).

S

p

-vine, But the fair Glo - ries of thy Grace More god - like
spare, This is thy grand Pre - ro - ga - tive, And none shall
Grace, These Glo - ries crown Je - ho - vah's Name With an in -
God, Par - don for Crimes of deep - est Dye, A Par - don
Love, Fill the wide Earth with grate - ful Praise, And all th' An -

A

p

T

-vine,
spare,
Grace,
God,
Love,

B

p ORG.

John Newton of Sneinton (pronounced “Snenton”; a village now consumed by Nottingham) published *Sovereignty* in his first collection of tunes *The Pilgrim* in 1834, set to the present text. It gained great popularity during the 19th century, and was printed in several books, the earliest known to me being the Welsh hymnal *Llyfr Tonau ac Emynuau* (1879). No copies of *The Pilgrim* appear to have survived, and none of the secondary sources agree in either melody or harmony. The present edition is based on *The Y. M. C. A. Hymnal* of 1910, as internal evidence seems to point to the editors having had access to a now lost copy of *The Pilgrim*. The text by Samuel Davies was much altered in some 20th century hymnals, and his original version has been retained here.

Bars 21ff: the time signature is 3/2 ; bars 24–28 : the staccato wedges in all parts are editorial (the accents are original).

LGQ 700 Great God of Wonders ! all thy Ways

14 FULL.

S and un - ri - vall'd shine, More god - like and un ri - vall'd shine :
in the Hon - our share, And none shall in the Hon - our share.
-com pa - ra - ble Blaze, With an in - com - pa - ra - ble Blaze.
bought with Je - sus' Blood, A Par - don bought with Je - sus' Blood.
-ge - lic Hosts a - bove, And all th' An - ge - lic Hosts a - bove !

A

T

B More god - like and un - ri - vall'd shine :
And none shall in the Hon - our share.
With an in - com - pa - ra - ble Blaze.
A Par - don bought with Je - sus' Blood.
And all th' An - ge - lic Hosts a - bove !

21 *Con spirito.* [♩ = 138]

S *ff* Who is a par - d'ning God like Thee ? Or who has Grace so rich and free ? Or who has

A *ff*

T *ff* Who is a par - d'ning God like Thee ? Or who has Grace so rich and free ? Or who has

B *ff*

30 Symphony

S Grace so rich and free ?

A

T Grace so rich and free ?

B

[] show instrumental notes.