

# London Gallery Quire 699

Isaac Watts (1674–1748)  
Hymns and Spiritual Songs, 1709

My God, how endless is thy Love !

Hymn 11 by George Guest (1771–1831)  
A Selection of Hymns, 1817  
Edited by Nicholas Markwell

**Andante** [ $\text{♩} = 90$ ]

Soprano [Air]

1. My God, how end - less is thy Love ! Thy  
2. Thou spread'st the Cur - tains of the Night, Great  
3. I yield my Pow'rs to thy Com - mand, To

Alto

Tenor

1. My God, how end - less is thy Love ! Thy  
2. Thou spread'st the Cur - tains of the Night, Great  
3. I yield my Pow'rs to thy Com - mand, To

Bass

6

S

Gifts are ev' - ry Even - ing new, And Morn - ing Mer - cies  
Guar - dian of my sleep - ing Hours ; Thy Sov - 'reign Word re -  
thee I con - se - crate my Days : Per - pe - tual Bless - ings

A

T

Gifts are ev' - ry Even - ing new, And Morn - ing Mer - cies  
Guar - dian of my sleep - ing Hours : Thy Sov - 'reign Word re -  
thee I con - se - crate my Days : Per - pe - tual Bless - ings

B

George Guest was organist at St. Peter's, Wisbech from 1789 until his death in 1831, and published *A Selection of Hymns as sung by the children of the charity schools and congregation in the parish church of Wisbech St. Peter* in 1817. The 51 hymn tunes in this collection are set in two vocal parts, melody and bass, with organ accompaniment.

Editorial amendments:

The alto and tenor vocal parts are extracted from the organ part where present, and supplemented editorially when necessary.  
Bass : Bar 8, last note to bar 9 is transposed down an octave, and bar 9, first note = minim e', crotchets e f.

Bar 29, last two notes = minim b.

The symphony is marked 2d. time Full Organ Bass. The tenor symphony is editorial, with the exception of the last three notes.

13

S from a - bove Gent - ly dis - til like ear - ly Dew.  
 -stores the Light, And quick - ens all my drow - zy Powers.  
 from thine Hand De - mand per - pe - tual Songs of Praise.

A

T

B

19 [CODA] CHORUS. Con Brio. [♩ = 120]

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B

27 [Symphony]

S Hal - le - lu - jah, Hal-le-lu - jah. *f*

A

T Hal - le - lu - jah, Hal-le-lu - jah. *f*

B