London Gallery Quire 699

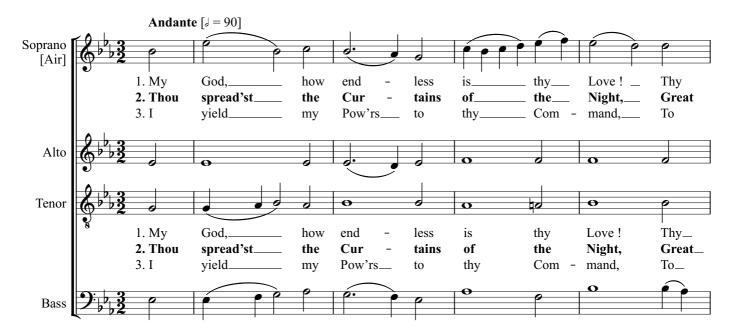
Isaac Watts (1674–1748) Hymns and Spiritual Songs, 1709

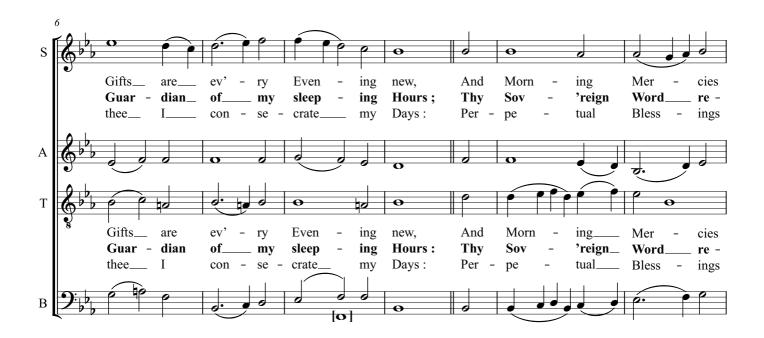
My God, how endless is thy Love!

Hymn 11 by George Guest (1771–1831)

A Selection of Hymns, 1817

Edited by Nicholas Markwell





George Guest was organist at St. Peter's, Wisbech from 1789 until his death in 1831, and published *A Selection of Hymns as sung by the children of the charity schools and congregation in the parish church of Wisbech St. Peter* in 1817. The 51 hymn tunes in this collection are set in two vocal parts, melody and bass, with organ accompaniment.

Editorial amendments:

The alto and tenor vocal parts are extracted from the organ part where present, and supplemented editorially when necessary. Bass: Bar 8, last note to bar 9 is transposed down an octave, and bar 9, first note = minim e', crotchets e f.

Bar 29, last two notes = minim b.

The symphony is marked 2d. time Full Organ Bass. The tenor symphony is editorial, with the exception of the last three notes.

