London Gallery Quire 698

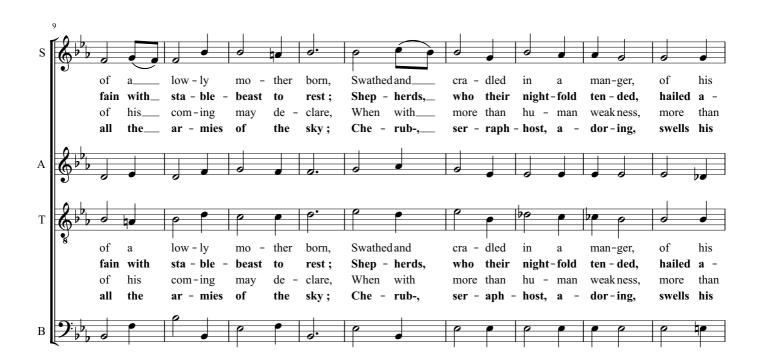
Originally in E major, and in short score. MCB 2001

Richard Mant (1776-1848)

Lo! he comes, an infant stranger

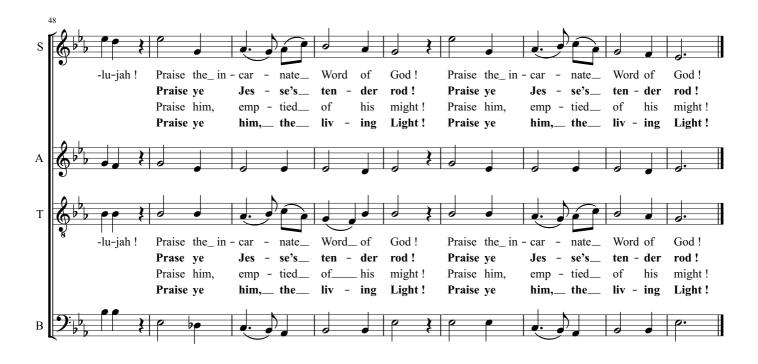
Thomas Merritt (1862–1908)











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