London Gallery Quire 691

Paraphrased by Nahum Tate (1652–1715) and Nicholas Brady (1659–1726)

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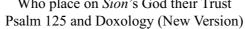
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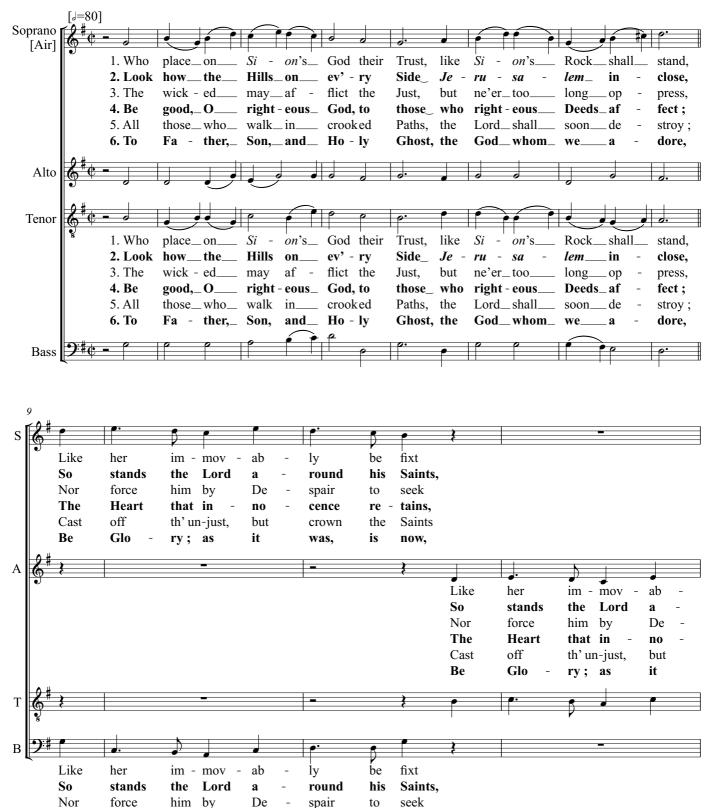
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Moreton's Tunes, c. 1817 Edited by Nicholas Markwell





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