

London Gallery Quire 691

Paraphrased by Nahum Tate (1652–1715) and Nicholas Brady (1659–1726)

Deritend, by John Moreton of Birmingham (1791–18??)

Who place on *Sion's* God their Trust
Psalm 125 and Doxology (New Version)

Moreton's Tunes, c. 1817
Edited by Nicholas Markwell

[♩=80]
Soprano [Air]

1. Who place on *Si-on's* God their Trust, like *Si-on's* Rock shall stand,
2. **Look** how the **Hills** on ev'ry **Side** *Je-ru-sa-lem* in close,
3. The wick-ed may af-flict the Just, but ne'er too long op-press,
4. **Be** good, **O** right-eous **God**, to those who right-eous **Deeds** af-fect;
5. All those who walk in crooked Paths, the Lord shall soon de-stroy;
6. **To** Fa-ther, **Son**, and **Ho-ly** **Ghost**, the **God** whom we a-dore,

Alto

Tenor

1. Who place on *Si-on's* God their Trust, like *Si-on's* Rock shall stand,
2. **Look** how the **Hills** on ev'ry **Side** *Je-ru-sa-lem* in close,
3. The wick-ed may af-flict the Just, but ne'er too long op-press,
4. **Be** good, **O** right-eous **God**, to those who right-eous **Deeds** af-fect;
5. All those who walk in crooked Paths, the Lord shall soon de-stroy;
6. **To** Fa-ther, **Son**, and **Ho-ly** **Ghost**, the **God** whom we a-dore,

Bass

9

S

Like her im-mov-ab-ly be fixt
So stands the Lord a-round his Saints,
Nor force him by De-spair to seek
The Heart that in-no-cence re-tains,
Cast off th'un-just, but crown the Saints
Be Glo-ry; as it was, is now,

A

Like her im-mov-ab-
So stands the Lord a-
Nor force him by De-
The Heart that in-no-
Cast off th'un-just, but
Be Glo-ry; as it

T

B

Like her im-mov-ab-ly be fixt
So stands the Lord a-round his Saints,
Nor force him by De-spair to seek
The Heart that in-no-cence re-tains,
Cast off th'un-just, but crown the Saints
Be Glo-ry; as it was, is now,

LGQ 691 Who place on Sion's God their Trust

13

S
by his Al - migh - ty Hand, by his Al - migh - ty
to guard 'em from their Foes, to guard 'em from their
base means for his Re - dress, base means for his Re -
let in - no - cence pro - tect, let in - no - cence pro -
with last - ing Peace and Joy, with last - ing Peace and
and shall be ev - er - more, and shall be ev - er -

A
-ly be fixt by his Al - migh - ty Hand, by
-round his Saints, to guard 'em from their Foes, to
-spair to seek base means for his Re - -dress, base
-cence re - tains, let in - no - cence pro - -tect, let
crown the Saints with last - ing Peace and Joy, with
was, is now, and shall be ev - er - -more, and

T

B
by his Al - migh - ty Hand, by his Al - migh - ty
to guard 'em from their Foes, to guard 'em from their
base means for his Re - dress, base means for his Re -
let in - no - cence pro - tect, let in - no - cence pro -
with last - ing Peace and Joy, with last - ing Peace and
and shall be ev - er - more, and shall be ev - er -

17

S
Hand, by his Al - migh - ty Hand.
Foes, to guard 'em from their Foes.
-dress, base means for his Re - dress.
-tect, let in - no - cence pro - tect.
Joy, with last - ing Peace and Joy.
-more, and shall be ev - er - more.

A
his Al - migh - ty Hand, by his Al - migh - ty Hand.
guard 'em from their Foes, to guard 'em from their Foes.
means for his Re - dress, base means for his Re - dress.
in - no - cence pro - tect, let in - no - cence pro - tect.
last - ing Peace and Joy, with last - ing Peace and Joy.
shall be ev - er - more, and shall be ev - er - more.

T

B
Hand, by his Al - migh - ty Hand.
Foes, to guard 'em from their Foes.
-dress, base means for his Re - dress.
-tect, let in - no - cence pro - tect.
Joy, with last - ing Peace and Joy.
-more, and shall be ev - er - more.