London Gallery Quire 690

Paraphrased by Thomas Norton (1532-84)

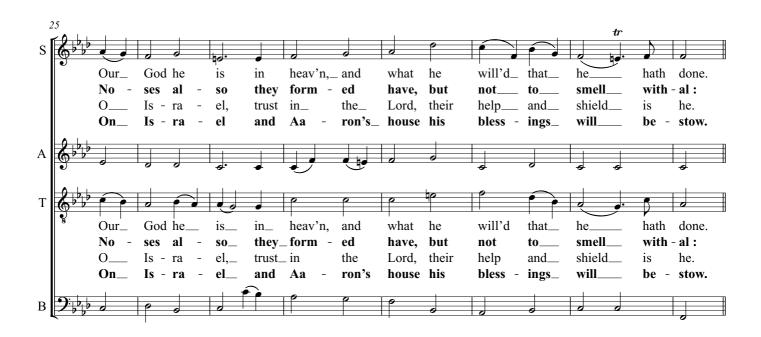
Not unto us, Lord, not to us Psalm 115 and Doxology *Hymn 11*, by Phocion Henley (1728–64) *Divine Harmony*, 1798 Edited by Nicholas Markwell



The *Old Version* text of Psalm 115 was translated by Thomas Norton in 1562. OV texts underwent anonymous and tacet revisions in the early 18th-century and by 1730 had replaced the 16th-century originals. The revised version is set here.

Phocion (or Phocyon) Henley was rector of St Andrew-by-the-Wardrobe, where London Gallery Quire formerly rehearsed. Of his hymn tunes, Dr Francis Roads writes : 'There is no indication of any instrumental accompaniment for either melody or keyboard instruments. No organ was available at Henley's own church, so the settings may have been intended for use there. Plain tunes are suitable for singing by a congregation, but the florid style of Henley's airs betokens a fairly sophisticated one. A further indication that these tunes were intended for use by a city choir is that the airs are clearly intended to be sung bythe soprano part. In Henley's lifetime West Gallery music intended for use in town and country churches usually had the air in the tenor, but these settings are unsuitable for that style of rendition.' Henley's tunes were all published posthumously, Hymn 11 being printed in John Page's *Divine Harmony*, 1798, with a figured bass. The symphony in this edition is added editorially.

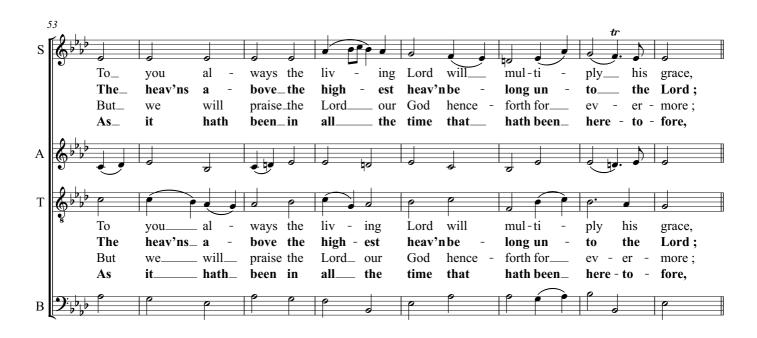
| S | | Why_ And_ Those_ The_ | they | the have make of | | join'd _be | like | their | heads, them, | Where | those | their not whose us | hear_ trust | be - | |
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| Т | 8 | Why And Those | they | the have make | ears | join'd | scorn to like | _ their | heads | Where , but and | | their not ewhose_ | God_ hear trust | at | come ? all ; be : |
| В | 9 :₀₀₀ | The | Lord_ | _ of | us | hath | mind P | - ful | been, | and | will | us | bless | al - | so ; |





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| | | 6. Ye | are_ | the_ | bless - | ed | of | the the with | Lord,_ | ev'n | sure of forth | will the the | bless Lord Lord's | most | all, high, known, |
| | | 8. All | | | | | | -ni - | - | | | of | migh- | | most, |
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| | • | 5. They 6. Ye | that are | be the | fear - bless - | | | | Lord Lord, | he ev'n | | will_ the_ | | | all, high, |
| | | 7. They 8. All | that glo - | be ry | dead to | | | | praise ty | | | the of | | | known, most, |
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