

London Gallery Quire 690

Paraphrased by Thomas Norton (1532–84)

Not unto us, Lord, not to us
Psalm 115 and Doxology

Hymn 11, by Phocion Henley (1728–64)
Divine Harmony, 1798
Edited by Nicholas Markwell

Andante [$\text{♩}=80$]

Soprano [Air]

1. Not un - to us, Lord, not to us, but to thy Name give
2. Their I - dols sil - ver are and gold, works of men's hands they
 3. And hands they have, and han-dle not ; and feet, but can - not
4. O Aa - ron's house trust in the Lord, that still de - fend - eth

Alto

Tenor

1. Not un - to us, Lord, not to us, but to thy Name give
2. Their I - dols sil - ver are and gold, works of men's hands they
 3. And hands they have, and han-dle not ; and feet, but can - not
4. O Aa - ron's house trust in the Lord, that still de - fend - eth

Bass

8

S

praise, Both for thy mer - cy and thy truth, that are in thee al - ways.
be ; They have a mouth, but do not speak, and eyes, but do not see :
 walk ; A throat they have, yet through the same they do not speak or talk.
thee ; Ye that do fear him, trust in him, your sure de - fence is he.

A

T

praise, Both for thy mer - cy and thy truth, that are in thee al - ways.
be ; They have a mouth, but do not speak, and eyes, but do not see :
 walk ; A throat they have, yet through the same they do not speak or talk.
thee ; Ye that do fear him, trust in him, your sure de - fence is he.

B

The *Old Version* text of Psalm 115 was translated by Thomas Norton in 1562. OV texts underwent anonymous and tacet revisions in the early 18th-century and by 1730 had replaced the 16th-century originals. The revised version is set here.

Phocion (or Phocyon) Henley was rector of St Andrew-by-the-Wardrobe, where London Gallery Quire formerly rehearsed. Of his hymn tunes, Dr Francis Roads writes : ‘There is no indication of any instrumental accompaniment for either melody or keyboard instruments. No organ was available at Henley’s own church, so the settings may have been intended for use there. Plain tunes are suitable for singing by a congregation, but the florid style of Henley’s airs betokens a fairly sophisticated one. A further indication that these tunes were intended for use by a city choir is that the airs are clearly intended to be sung by the soprano part. In Henley’s lifetime West Gallery music intended for use in town and country churches usually had the air in the tenor, but these settings are unsuitable for that style of rendition.’ Henley’s tunes were all published posthumously, Hymn 11 being printed in John Page’s *Divine Harmony*, 1798, with a figured bass. The symphony in this edition is added editorially.

S

Why_ shall the heath-en scorn - ers say Where_ is their_ God_ be - come ?
And_ they have ears_ join'd to_ their heads, but_ do not_ hear_ at all ;
 Those_ that make them_ be like_ to them, and_ those whose_ trust_ they be :
The_ Lord of us_ hath mind - ful been, and_ will us_ bless_ al - so ;

A

T

Why shall_ the_ heath-en scorn - ers say Where is their_ God_ be come ?
And they_ have_ ears_ join'd to_ their heads, but_ do not_ hear at all ;
 Those that_ make_ them be like_ to them, and_ those whose_ trust they be :
The Lord_ of_ us hath mind - ful been, and_ will us_ bless al - so ;

B

S

Our_ God he is in heav'n, and what he will'd_ that_ he_ hath done.
No - ses al - so they form - ed have, but not_ to_ smell_ with - al :
 O_ Is - ra - el, trust in_ the_ Lord, their help_ and_ shield_ is he.
On_ Is - ra - el and Aa - ron's_ house his bless - ings_ will_ be - stow.

A

T

Our_ God he_ is_ in_ heav'n, and what he will'd_ that_ he_ hath done.
No - ses al - so_ they_ form - ed have, but not_ to_ smell_ with - al :
 O_ Is - ra - el, trust in_ the_ Lord, their help_ and_ shield_ is he.
On_ Is - ra - el_ and Aa - ron's_ house his bless - ings_ will_ be - stow.

B

S

[Symphony] *tr*

A

T

B

S
 5. They that be fear - ers of the Lord he sure will bless them all,
 6. **Ye are the bless - ed of the Lord, ev'n of the Lord most high,**
 7. They that be dead do not with praise set forth the Lord's re - known,
 8. **All glo - ry to the Tri - ni - ty that is of migh - ties most,**

A

T
 5. They that be fear - ers of the Lord he sure will bless them all,
 6. **Ye are the bless - ed of the Lord, ev'n of the Lord most high,**
 7. They that be dead do not with praise set forth the Lord's re - known,
 8. **All glo - ry to the Tri - ni - ty that is of migh - ties most,**

B

S
 Yea, he will bless them ev' - ry one, e'en both the great and small.
Who both the heav'ns and earth did make and fix im - mov - ab - ly.
 Nor a - ny that un - to the place of si - lence do go down :
To God the liv - ing Fa - ther, and the Son, and Ho - ly Ghost ;

A

T
 Yea, he will bless them ev' - ry one, e'en both the great and small.
Who both the heav'ns and earth did make and fix im - mov - ab - ly.
 Nor a - ny that un - to the place of si - lence do go down :
To God the liv - ing Fa - ther, and the Son, and Ho - ly Ghost ;

B

S
 To you al - ways the liv - ing Lord will mul - ti - ply his grace,
The heav'ns a - bove the high - est heav'n be - long un - to the Lord ;
 But we will praise the Lord our God hence - forth for ev - er - more ;
As it hath been in all the time that hath been here - to - fore,

A

T
 To you al - ways the liv - ing Lord will mul - ti - ply his grace,
The heav'ns a - bove the high - est heav'n be - long un - to the Lord ;
 But we will praise the Lord our God hence - forth for ev - er - more ;
As it hath been in all the time that hath been here - to - fore,

B

S

And al - so to the chil - dren that shall fol - low of your race.
The earthun - to the sons of men he gave of free ac - cord.
 He on - ly wor - thy is of praise ; praise ye the Lord there - fore.
 As it is now, and so shall be hence - forth for ev - er - more.

A

T

B

S

A

T

B