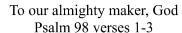
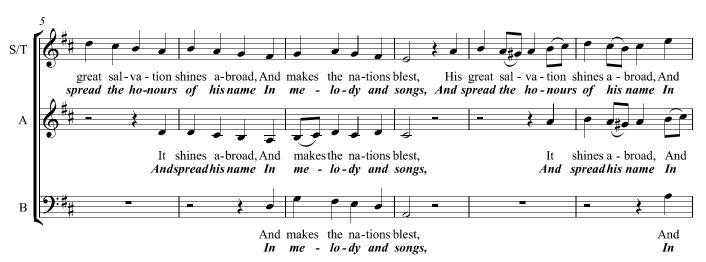
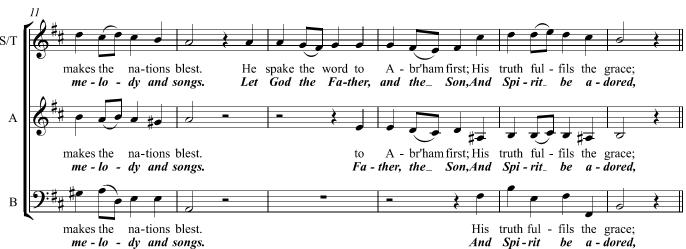
Isaac Watts (1674-1748)

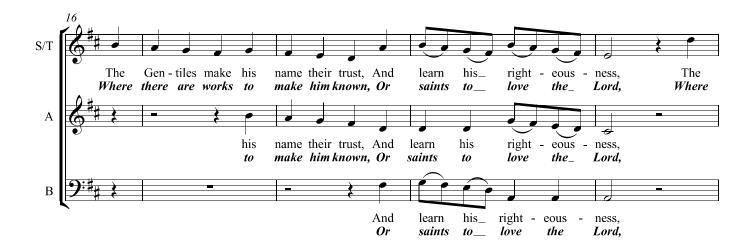
*Brabrook*, by H. E. (1774) Edited by Francis Roads

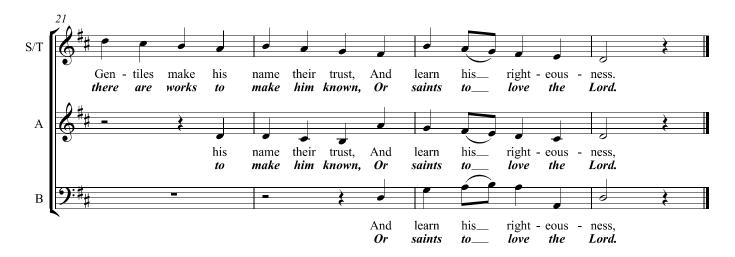












This version of the tune *Brabrook* was transcribed from *Addington's Set of Psalm and Hymn Tunes* (1807 edition) HTI 3669 BL A. 1232.p. The only indication of text is "Ps 98". According to Temperley's *Hymn Tune Index* (OUP 1998) it appears that early versions of this tune were set to Isaac Watts's paraphrase of Ps 98 verses 1-3. As this is a DCM setting, the editor has added Watts's CM doxology. The text has been editorially emended to avoid the worst instances of word and phrase splitting that this tune makes inevitable, fine though it is musically. Appoggiaturas have been written out in full. *Brabrook* is a personal surname rather than a place name, but the *Index* attributes the tune to one H.E. The allocation of parts is conjectural. The middle part appears an octave higher in the source, as alto parts were usually printed at the time, and on the topmost stave. Alto bars 9-12 has been transposed up an octave.