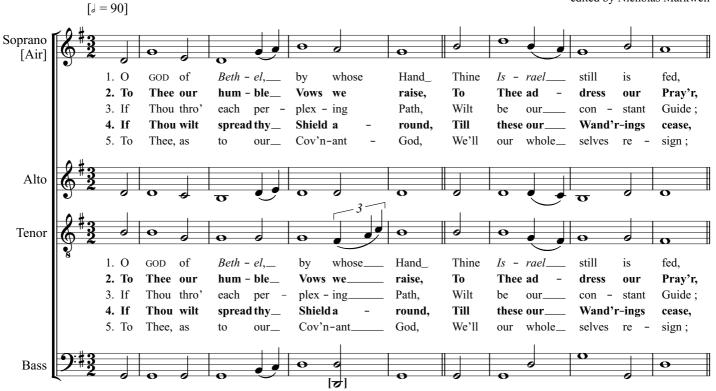
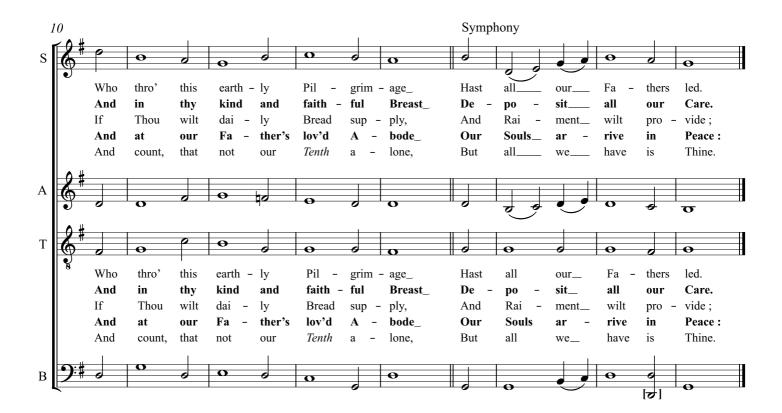
## London Gallery Quire 681

O God of Bethel, by whose Hand

Philip Doddridge (1702–51)

Martyrdom by Hugh Wilson (1764–1824) arranged by Robert Archibald Smith (1780–1829) edited by Nicholas Markwell





Martyrdom was originally composed as a melody and bass in duple time, and anonymously printed in that form on leaflets. It was named Fenwick by its composer, Hugh Wilson, who was a music teacher in the village of that name, near Kilmarnock in Ayrshire. Robert Archibald Smith, was organist of St Georges, Edinburgh, recast it into triple time, retaining the original melody and bass, and added the alto and tenor. He was unaware of its true origin, and renamed it Martyrdom in his Sacred Music (1825) believing it to be an "Old Scottish Melody". Wilson had died the previous year, leaving instructions that all manuscripts of his tunes and poems be destroyed, but this and another tune Caroline, survived. His family sued Smith, and after a bitter dispute over copyright, Wilson's authorship was confirmed: in subsequent publications the composer was given due credit. The tune has been transposed from Bb, and is set to Philip Doddridge's hymn, written on 16th January, 1737. It has been much altered—the original form is given here.