

London Gallery Quire 680

The Lord is King ! Lift up thy voice

Josiah Conder (1789–1855)
The Star in the East ; with other Poems (1824)

Adoration (anon.) from the Edward Taggart MS (1855)
edited by Nicholas Markwell and Francis Roads

[♩ = 82]

Soprano

1. THE Lord is King ! _Lift up thy voice, O earth, and all ye
 2. **The Lord is King ! _who then shall dare Re - sist His will, dis -**
 3. The Lord is King ! _Child of the dust, The Judge of all the
 4. **He reigns ! Ye saints, _ ex - alt your strains : Your God is King, your**

Alto

Tenor
[Air]

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Bass

7

S

heavens re - jice, O earth, and all ye heavens, re - jice ! _
-trust His care, Re - sist His will, dis - trust His care, _
 earth is just, The Judge of all the earth is just. _
Fa - ther reigns, Your God is King, your Fa - ther reigns ; _

A

T

heavens re - jice, O earth, and all ye heavens, re - jice ! _
-trust His care, Re - sist His will, dis - trust His care, _
 earth is just, The Judge of all the earth is just. _
Fa - ther reigns, Your God is King, your Fa - ther reigns ; _

B

5. Come, make your wants, your burdens known ;
 He will present them at the throne ;
 And angel bands are waiting there,
 His messages of love to bear.

6. Oh, when His wisdom can mistake,
 His might decay, His love forsake,
 Then may His children cease to sing,
 The Lord Omnipotent is King.

7. Alike pervaded by His eye,
 All parts of His dominion lie ;
 This world of ours and worlds unseen,
 And thin the boundary between.

8. One Lord, one empire, all secures :
 He reigns,—and life and death are yours.
 Through earth and heaven one song shall ring,
 The Lord Omnipotent is King.

S

From world to world the joy shall ring :
Or mur-mer at His wise de - crees,
 Ho - ly and true are all His ways :
And He is at the Fa - ther's side,

A

T

B

p

p

S

The Lord Om - ni - po - tent is King.
Or doubt His roy - al pro - mi - ses ?
 Let ev - ery crea - ture speak His praise.
The Man of love, the Cru - ci - fied.

A

T

B

f

f

f

joy shall ring : The Lord Om - ni - po - tent is King.
 wise de - crees, **Or doubt His roy - al pro - mi - ses ?**
 all His ways : Let ev - ery crea - ture speak His praise.
Fa - ther's side, The Man of love, the Cru - ci - fied.

The tune *Adoration* is from the Edward Taggart manuscript in the Isle of Man, and is given there in three parts, without any indication of the intended text. It seems to me quite likely that the tune was originally written in four parts, with the air in the Tenor. I have consulted Dr. Francis Roads' edition (which may be found at LGQ 643) for the Alto, Tenor and Bass parts, and transposed the piece down by a tone from the original D Major. The Soprano part has been added editorially, and I have adopted Francis' editorial amendments noted in his edition (taking into account the transposition here) :

Bass bar 2 ; original has c f for c c ;
 Bass bar 11 ; original has F G c for G G c ;

Alto bar 14 ; original has \circ for \flat ;
 Tenor bar 19 ; original omits slur.