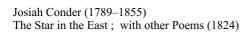
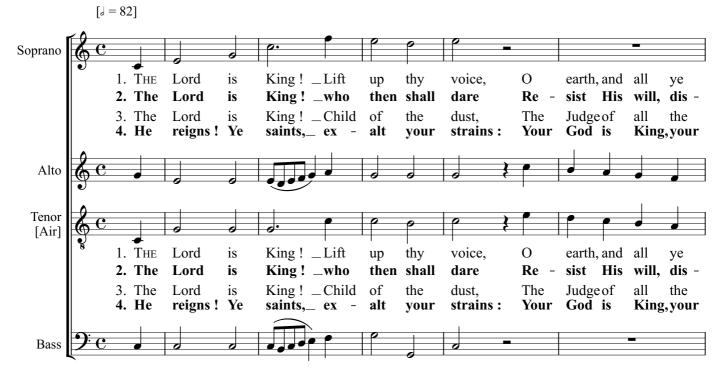
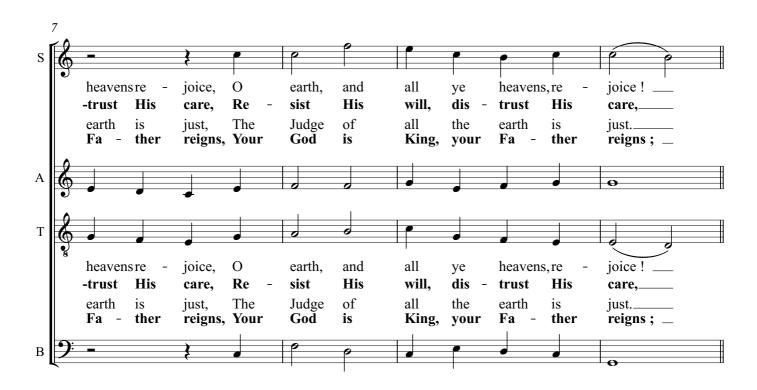
London Gallery Quire 680

The Lord is King ! Lift up thy voice



Adoration (anon.) from the Edward Taggart MS (1855) edited by Nicholas Markwell and Francis Roads





- Come, make your wants, your burdens known ; He will present them at the throne ; And angel bands are waiting there, His messages of love to bear.
- Oh, when His wisdom can mistake, His might decay, His love forsake, Then may His children cease to sing, The Lord Omnipotent is King.
- 7. Alike pervaded by His eye, All parts of His dominion lie ; This world of ours and worlds unseen, And thin the boundary between.
- One Lord, one empire, all secures : He reigns,—and life and death are yours. Through earth and heaven one song shall ring, The Lord Omnipotent is King.



The tune *Adoration* is from the Edward Taggart manuscript in the Isle of Man, and is given there in three parts, without any indication of the intended text. It seems to me quite likely that the tune was originally written in four parts, with the air in the Tenor. I have consulted Dr. Francis Roads' edition (which may be found at LGQ 643) for the Alto, Tenor and Bass parts, and transposed the piece down by a tone from the original D Major. The Soprano part has been added editorially, and I have adopted Francis' editorial amendments noted in his edition (taking into account the transposition here) :

Bass bar 2 ; original has c f for c c ; Bass bar 11 ; original has F G c for G G c ;

Alto bar 14 ; original has \circ for σ ; Tenor bar 19 ; original omits slur.