London Gallery Quire 677

Christians awake, salute the happy Morn

John Byrom (1692–1763) Mortram by John Wainwright (1723–68) c. 1749, as revised in his Miscellaneous Poems, Volume 2, 1773 A Collection of Psalm Tunes, Anthems, Hymns, and Chants, 1766 Edited by Nicholas Markwell [] = 86]Soprano [Air] 1. Chris - Tians a lute the Morn, Where the wake, sa hap on 2. Then the watch ful Shep-herds it told, Who heard th'Anto was 4. The Prai - ses of deem-ing Love they And Heav'ns whole re sung, 6. They their Flocks, still prai - sing God, re turn, And their glad Alto Tenor 1. Chris TIANS a wake, lute the hap - py Morn, Where on the sa 2. Then the Shep-herds it Who th' Anto watch ful was told, heard Prai - ses 4. The of re deem-ing Love they Heav'ns whole sung, And 6. They to their Flocks, still prai-sing God, re turn, And their glad 6 VIOUR of the World was born; Rise, to a dore the My - ste ry of_ -gel - ic Her-ald's Voice--" Be hold! I bring good Ti - dings of a SA - VIOUR'S_ with Hal-le jahs lu God's high-est Glo - ry was their An - them_ rung: Hearts with-in their Bo soms burn. Let us, like these good Shep-herds then, em T VIOUR of the World was born; Rise, to a dore the My - ste of ry -gel - ic Her-ald's Voice—" Be bring good Ti - dings hold! I of a SA - VIOUR'S was their An - them with Hal-le Glo - ry lu jahs God's high-est rung: Hearts with-in their Bo like these good Shep-herds then, em soms burn. Let us,

