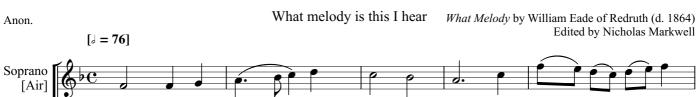
London Gallery Quire 672



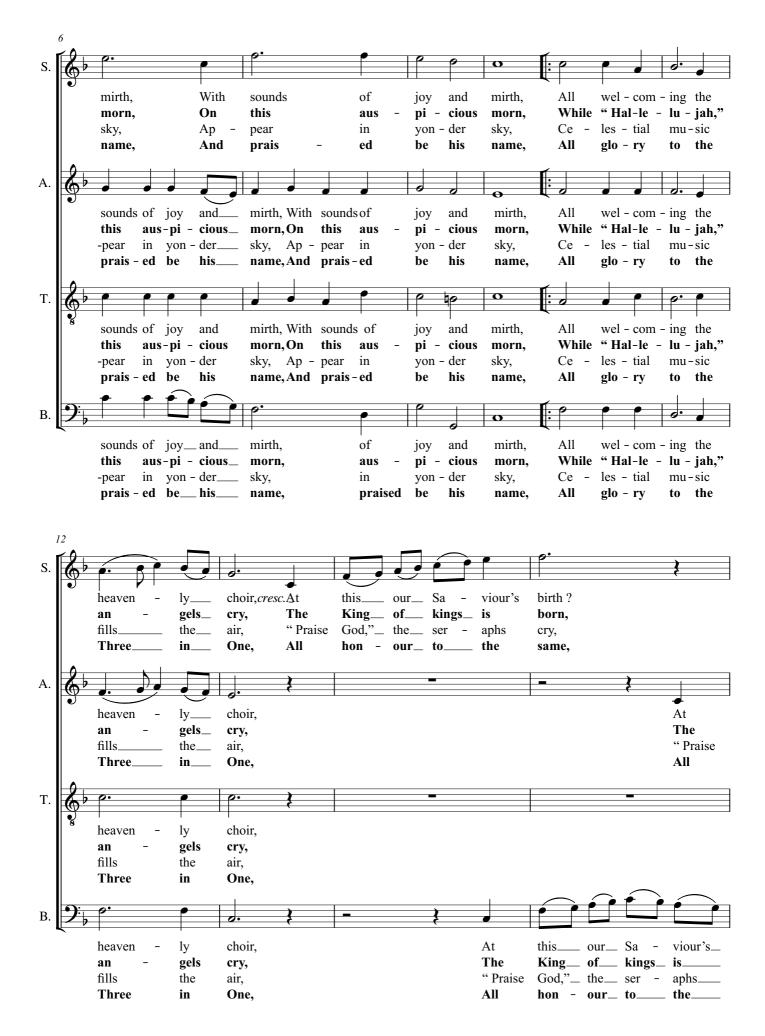


This carol is known by a number of different names in Cornwall: Bolingey, Mount Zion, St Day, and What Melody. It is ususally sung to Nahum Tate's well-known text of 1700, While Shepherds watch'd their Flocks by Night. However, William Eade set it to the Cornish carol "What melody is this I hear".

The text is anonymous, and was first published in *ASelection of Carols, Pieces, and Anthems, suitable for Christmas* c. 1870. *What Melody* was published in *Cornish Carols* (1889), a two-part collection by Robert Hainsworth Heath, a music teacher and organist in Redruth.

Emendation:

Tenor, bars 18 & 19: semibreve f' and dotted minim c'.



2

