London Gallery Quire 666

To celebrate thy Praise, O Lord Psalm 9 NV, v. 1, 2, 9–11 & 14.

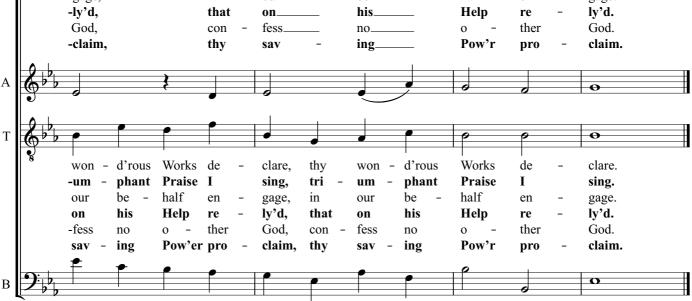
Paraphrased by Nahum Tate (1652–1715) and Nicholas Brady (1659–1726)

Salem's Joy by Thomas Jarman (1774–1861) Edited by Nicholas Markwell



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Salem's Joy appears in two manuscript sources, Andrews, and Barton-in-Fabis (a village near Nottingham). Both are undated and the latter manuscript attributes the tune to T[homas] Jarman. The contents of both manuscripts are identical; as there are some copying errors in Andrews, the Barton-in-Fabis manuscript has been used as the primary source for this edition.

The first four bars correspond (with minor differences) to the tune *Everlasting Hymn* in Thomas Jarman's "Sacred Music. The Northamptonshire Harmony" c. 1823–6, but the rest of the tune as printed there bears no resemblance to *Salem's Joy*. Jarman's printed setting of the first four bars has been preferred to the Barton-in-Fabis manuscript for this edition.