

London Gallery Quire 666

To celebrate thy Praise, O Lord
Psalm 9 NV, v. 1, 2, 9–11 & 14.

Paraphrased by Nahum Tate (1652–1715) and Nicholas Brady (1659–1726)

Salem's Joy by Thomas Jarman (1774–1861)
Edited by Nicholas Markwell

[♩ = 80]

Soprano [Air]

1. To ce - le - brate thy Praise, O Lord, I will my Heart pre -
2. The Thought of them shall to my Soul ex - al - ted Plea - sure
 3. God is a con - stant sure De - fence a - gainst op - press - ing
4. All those who have his Good - ness prov'd will in his Truth con -
 5. Sing Prai - ses there - fore to the Lord; from *Si - on* his A -
6. In Si - on then I'll sing thy Praise, to all that love thy

Alto

Tenor

1. To ce - le - brate thy Praise, O Lord, I will my Heart pre -
2. The Thought of them shall to my Soul ex - al - ted Plea - sure
 3. God is a con - stant sure De - fence a - gainst op - press - ing
4. All those who have his Good - ness prov'd will in his Truth con -
 5. Sing Prai - ses there - fore to the Lord; from *Si - on* his A -
6. In Si - on then I'll sing thy Praise, to all that love thy

Bass

6

S

-pare, I will my Heart pre - pare; To all the lis - t'ning
bring, ex - al - ted Plea - sure bring, Whilst to thy Name, O
 Rage, a - gainst op - press - ing Rage; As Trou - bles rise, his
-fide, will in his Truth con - fide; Whose Mer - cy ne'er for -
 -bode, from *Si - on* his A - bode Pro - claim his Deeds, till
 Name, to all that love thy Name; **And with loud Shouts of**

A

T

-pare, I will my Heart pre - pare; To all the lis - t'ning
bring, ex - al - ted Plea - sure bring, Whilst to thy Name, O
 Rage, a - gainst op - press - ing Rage; As Trou - bles rise, his
-fide, will in his Truth con - fide; Whose Mer - cy ne'er for -
 -bode, from *Si - on* his A - bode Pro - claim his Deeds, till
 Name, to all that love thy Name; **And with loud Shouts of**

B

S

World_ thy___ Works, thy won-d'rous Works de - clare, thy won-d'rous Works de -
thou__ most__ High ! tri - um - phant Praise I sing, **tri - um - phant Praise I**
 need - ful___ Aids in our be - half en - gage, in our be - half en -
-sook__ the__ Man that on his Help re - ly'd, **that on his Help re -**
 all___ the___ World con - fess no o - ther God, con - fess no o - ther
grate - ful___ Joy thy sav - ing Pow'r pro - claim, **thy sav - ing Pow'er pro -**

A

T

World thy Works, thy won-d'rous Works de - clare, thy
thou most High ! tri - um - phant Praise I sing, **tri -**
 need - ful Aids in our be - half en - gage, in
-sook the Man that on his Help re - ly'd, **that**
 all the World con - fess no o - ther God, con -
grate - ful Joy thy sav - ing Pow'r pro - claim, **thy**

B

S

-clare, thy won - d'rous___ Works de - clare.
sing, **tri - um - phant___ Praise I sing.**
 -gage, in our___ be - half en - gage.
-ly'd, **that on___ his___ Help re - ly'd.**
 God, con - fess___ God, con - fess no o - ther God.
-claim, **thy sav - ing___ Pow'r pro - claim.**

A

T

won - d'rous Works de - clare, thy won - d'rous Works de - clare.
-um - phant Praise I sing, **tri - um - phant Praise I sing.**
 our be - half en - gage, in our be - half en - gage.
on his Help re - ly'd, **that on his Help re - ly'd.**
 -fess no o - ther God, con - fess no o - ther God.
sav - ing Pow'er pro - claim, **thy sav - ing Pow'r pro - claim.**

B

Salem's Joy appears in two manuscript sources, Andrews, and Barton-in-Fabis (a village near Nottingham). Both are undated and the latter manuscript attributes the tune to T[homas] Jarman. The contents of both manuscripts are identical ; as there are some copying errors in Andrews, the Barton-in-Fabis manuscript has been used as the primary source for this edition.

The first four bars correspond (with minor differences) to the tune *Everlasting Hymn* in Thomas Jarman's "Sacred Music. The Northamptonshire Harmony" c. 1823–6, but the rest of the tune as printed there bears no resemblance to *Salem's Joy*. Jarman's printed setting of the first four bars has been preferred to the Barton-in-Fabis manuscript for this edition.