

# London Gallery Quire 665

Great God attend, while Zion sings

Psalm 84

Paraphrased by Isaac Watts (1674–1748)

*Dunstable New* by John Watts of Dunstable (fl. 1820)

Edited by Nicholas Markwell

Rather Slow. [ $\text{♩} = 78$ ]

*mp* *p*

Soprano

1. Great God at - tend, while Zi - on sings The Joy that from thy  
 2. **Might I** en - joy the **mean - est** Place **With - in** thine **House, O**  
 3. God is our Sun, he makes our Day ; God is our Shield, he  
 4. **All need - ful Grace will God be - stow, And crown that Grace with**  
 5. O God, our King, whose sov - ereign Sway The glo - rious Hosts of

*mp* *p*

Alto

*mp* *p*

Tenor [Air]

1. Great God at - tend, while Zi - on sings The Joy that from thy  
 2. **Might I** en - joy the **mean - est** Place **With - in** thine **House, O**  
 3. God is our Sun, he makes our Day ; God is our Shield, he  
 4. **All need - ful Grace will God be - stow, And crown that Grace with**  
 5. O God, our King, whose sov - ereign Sway The glo - rious Hosts of

*mp* *p*

Bass

7

*cres*

S

Pre - sence\_\_ springs, The Joy that\_\_ from thy\_\_ Pre - sence\_\_ springs ;  
**God of\_\_ Grace, With - in thine\_\_ House, O\_\_ God of\_\_ Grace,**  
 guards our\_\_ Way, God is our\_\_ Shield, he\_\_ guards our\_\_ Way,  
**Glo - ry\_\_ too, And crown that\_\_ Grace with\_\_ Glo - ry\_\_ too ;**  
 Heaven o - bey, The glo - rious\_\_ Hosts of\_\_ Heaven o - bey,

*cres*

A

*cres*

T

Pre - sence\_\_ springs, The Joy that\_\_ from thy\_\_ Pre - sence\_\_ springs ;  
**God of\_\_ Grace, With - in thine\_\_ House, O\_\_ God of\_\_ Grace,**  
 guards our\_\_ Way, God is our\_\_ Shield, he\_\_ guards our\_\_ Way,  
**Glo - ry\_\_ too, And crown that\_\_ Grace with\_\_ Glo - ry\_\_ too ;**  
 Heaven o - bey, The glo - rious\_\_ Hosts of\_\_ Heaven o - bey,

*cres*

B

*Dunstable New* is found in Thomas Jarman's "Sacred Music. The Northamptonshire Harmony" dated c. 1823–6. It is one of a number of tunes contributed by local composers to Jarman's collection, in which it is attributed to ' Mr. John Watts of Dunstable', and set to the first stanza of Isaac Watts' paraphrase of Psalm LXXXIV.

Although the Air is printed in the Soprano, there are reasons for thinking it was composed as a Tenor-led piece : there are several parallel fifths as originally printed, which are eliminated when the Air is Tenor-led, and the fuguing section is clearly designed with the parts entering in the order as given here in mind.

**S** *f* To Not From He And

**A** *f* To spend one Day with Not Tents of Ease, nor From all th'As - saults of He gives us all Things, And De - vils at thy

**T** *f* To spend one Day with thee on Earth Ex - Not Tents of Ease, nor Thrones of Power, Should From all th'As - saults of Hell and Sin, From He gives us all Things, and with - holds No And De - vils at thy Pre - sence - flee, Blest

**B** *f* To spend one Day with thee on Earth Ex - ceeds a thou - sand Not Tents of Ease, nor Thrones of Power, Should tempt my Feet to From all th'As - saults of Hell and Sin, From Foes with - out, and He gives us all Things, and with - holds No re - al Good from up - right De - vils at thy Pre - sence - flee, Blest is the Man that

**S** spend one Day with thee on Earth Ex - ceeds a thou - sand Days of Mirth. Tents of Ease, nor Thrones of Power, Should tempt my Feet to leave thy Door. all th'As - saults of Hell and Sin, From Foes with - out, and Foes with - in. gives us all Things, and with - holds No re - al Good from up - right Souls. De - vils at thy Pre - sence - flee, Blest is the Man that trusts in Thee.

**A** thee on Earth Ex - ceeds a thou - sand Days of Mirth. Thrones of Power, Should tempt my Feet to leave thy Door. Hell and Sin, From Foes with - out, and Foes with - in. and with - holds No re - al Good from up - right Souls. Pre - sence - flee, Blest is the Man that trusts in Thee.

**T** -ceeds a thou - sand Days of Mirth, Ex - ceeds a thou - sand Days of Mirth. tempt my Feet to leave thy Door, Should tempt my Feet to leave thy Door. Foes with - out, and Foes with - in, From Foes with - out, and Foes with - in. re - al Good from up - right Souls, No re - al Good from up - right Souls. is the Man that trusts in Thee, Blest is the Man that trusts in Thee.

**B** Days of Mirth, Ex - ceeds a thou - sand Days of Mirth. leave thy Door, Should tempt my Feet to leave thy Door. Foes with - in, From Foes with - out, and Foes with - in. up - right Souls, No re - al Good from up - right Souls. trusts in thee, Blest is the Man that trusts in Thee.