

# London Gallery Quire 664

Worship, and Thanks, and Blessing

Charles Wesley (1707–88)

*Everlasting Hymn* by Thomas Jarman (1776–1861)

Edited by Nicholas Markwell

**Dignified** [ $\text{♩} = 80$ ]

Soprano

1. Wor-ship, and Thanks, and Bless - ing And Strength as - cribe to JE - SUS !

Alto

Tenor [Air]

1. Wor-ship, and Thanks, and Bless - ing And Strength as - cribe to JE - SUS !

Bass

7

S

JE - SUS a - lone De - fends His own, When Earth and Hell op - press us.

A

T

JE - SUS a - lone De - fends His own, When Earth and Hell op - press us.

B

14

S

JE - SUS with Joy we wit - ness Al - migh - ty to de - li - ver,

A

T

JE - SUS with Joy we wit - ness Al - migh - ty to de - li - ver,

B

S *ff*  
 Our Seal set to\_ That God is true, And reigns, And reigns a

A *ff*  
 Our Seal set to\_ That God is true, And reigns, And reigns a

T *ff*  
 Our Seal set to\_ That God is true, And reigns, And reigns a

B *ff*

S **Slow Ad lib :**  
 King for e - ver, And reigns, And reigns a King for e - ver.

A **Slow Ad lib :**  
 King for e - ver, And reigns, And reigns a King for e - ver.

T **Slow Ad lib :**  
 King for e - ver, And reigns, And reigns a King for e - ver.

B **Slow Ad lib :**