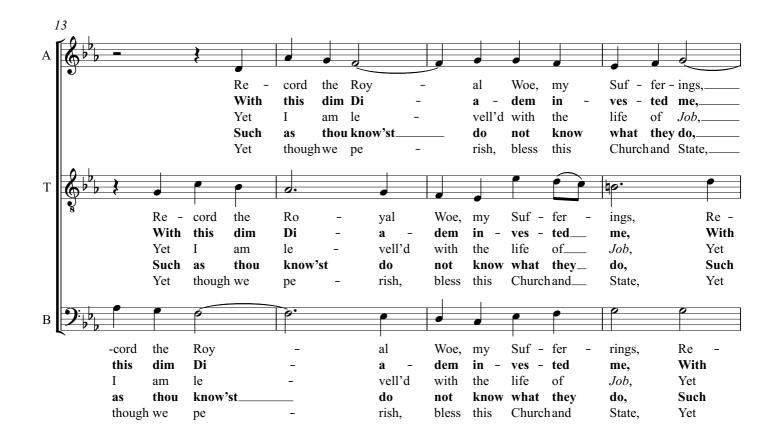
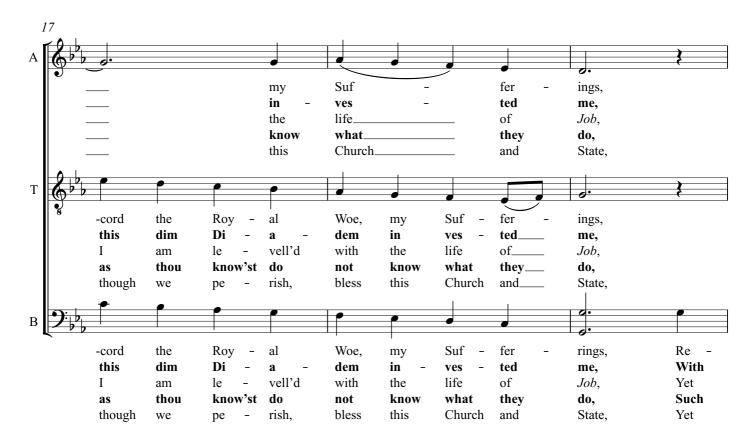
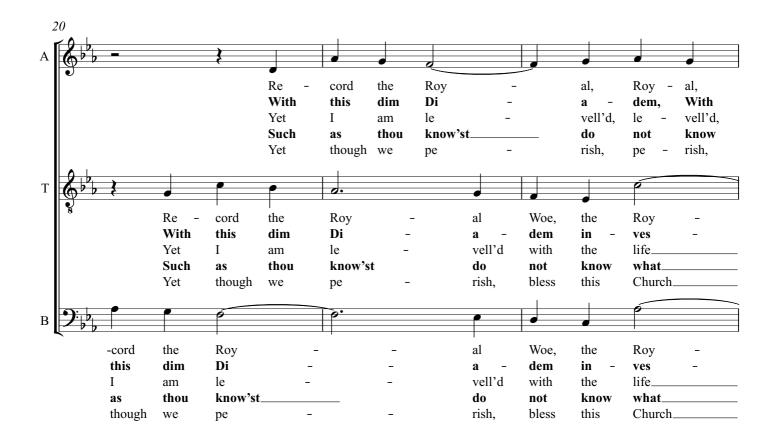
## London Gallery Quire 660

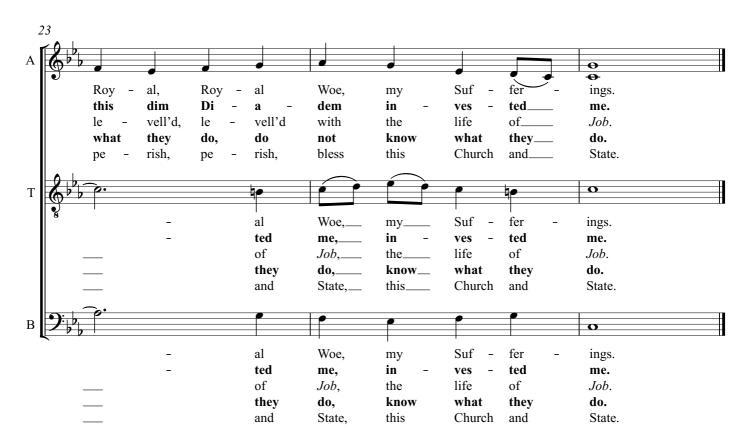
Great Monarch of the World, from whose arm springs











The text of this anthem was first published in London in 1681; William Knapp setting it to music in his *New Church Melody* of 1751. His source does not always agree with the original printing, containing a number of obvious errors which imply an oral transmission, and therefore the 1681 original has been preferred, with one exception: the second line reads 'The Potency and Power of Kings' which has an insufficient number of syllables to fit Knapp's setting. The poem is set out in a single block of text and Knapp (or his source) divides it into 24 stanzas of three lines each. Only the first stanza is underlaid, the other stanzas being printed separately. Five of these have been selected, corresponding to stanzas 1, 3, 4, 22 and 24, and the underlay of all except the first is necessarily conjectural, following as far as possible the setting of the first stanza.