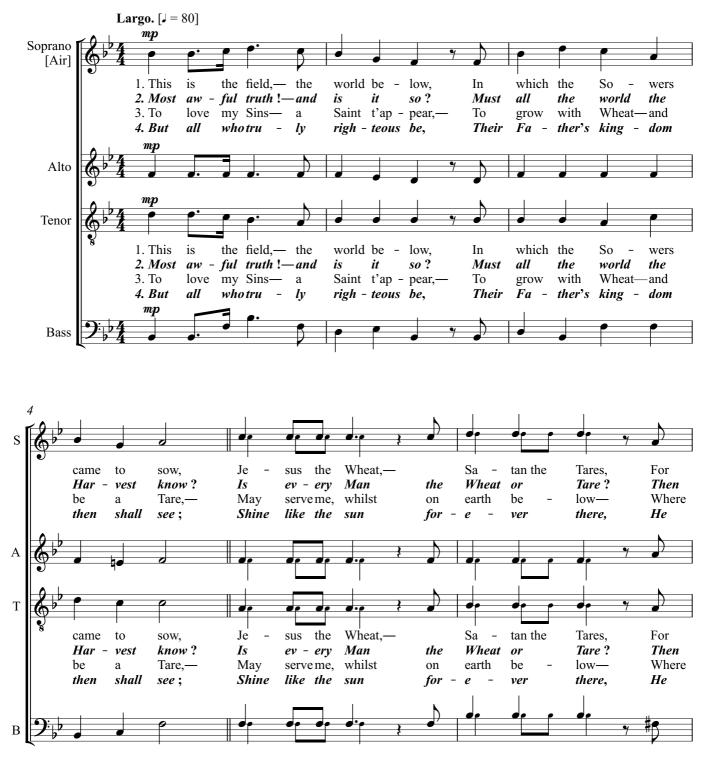
London Gallery Quire 659

This is the field,—the world below The Wheat and Tares

Joseph Hinchsliffe (1760-1807)

The Harvest, by Thomas Clark (1775–1859) Edited by Nicholas Markwell



This hymn, entitled "The Wheat and Tares" was published in *Favorite Hymns, Odes and Anthems, as sung at The Methodist Chapels in Sheffield, Rotherham, Doncaster, and Nottingham Circuits. The Fifth Edition, improved. By J. Wylde.* (1797).

Thomas Clark's tune *The Harvest* was published in his *A Fifth Set of Psalm and Hymn Tunes* in 1809, where it is set in C : this edition transposes it down a tone. The syllabic stress of the third line of stanza 1 does not match in the following stanzas, and Clark provides the required melodic rhythm in a small stave below the main system. This is shown in this edition by small notation in bars 5 & 6. The change of tempo between the verse (Largo) and the chorus (Vivace) is as given in the original. There is only one dynamic marking MEZZ: *PIA*. in the Verse—the corresponding *f* in the Chorus is editorial.

