

# London Gallery Quire 659

This is the field,—the world below

*The Wheat and Tares*

*The Harvest*, by Thomas Clark (1775–1859)

Edited by Nicholas Markwell

Joseph Hinchsliffe (1760–1807)

Largo. [♩ = 80]

**Soprano**  
[Air]

**Alto**

**Tenor**

**Bass**

*mp*

1. This is the field,— the world be - low, In which the So - wers  
 2. **Most aw - ful truth!**—and is it so? **Must all the world the**  
 3. To love my Sins— a Saint t'ap - pear,— To grow with Wheat—and  
 4. **But all who tru - ly righ - teous be,** **Their Fa - ther's king - dom**

4

**S**

**A**

**T**

**B**

came to sow, Je - sus the Wheat,— Sa - tan the Tares, For  
*Har - vest know?* *Is ev - ery Man the Wheat or Tare?* *Then*  
 be a Tare,— May serve me, whilst on earth be - low— Where  
*then shall see;* *Shine like the sun for - e - ver there, He*

This hymn, entitled “The Wheat and Tares” was published in *Favorite Hymns, Odes and Anthems, as sung at The Methodist Chapels in Sheffield, Rotherham, Doncaster, and Nottingham Circuits. The Fifth Edition, improved. By J. Wylde.* (1797).

Thomas Clark’s tune *The Harvest* was published in his *A Fifth Set of Psalm and Hymn Tunes* in 1809, where it is set in C : this edition transposes it down a tone. The syllabic stress of the third line of stanza 1 does not match in the following stanzas, and Clark provides the required melodic rhythm in a small staff below the main system. This is shown in this edition by small notation in bars 5 & 6. The change of tempo between the verse (Largo) and the chorus (Vivace) is as given in the original. There is only one dynamic marking *MEZZ : PIA.* in the Verse—the corresponding *f* in the Chorus is editorial.

# CHORUS

Vivace. [♩ = 100]

7

S  
so the word of Truth de - clares ; And soon thereap - ing time will come, And  
*for the Har - vest, O pre - pare ! For soon &c.*  
Tares and Wheatto - ge - ther grow ! But soon &c.  
*that hath ears then - let him hear ! For soon &c.*

A  
so the word of Truth de - clares ; And soon thereap - ing time will come, And  
*for the Har - vest, O pre - pare ! For soon &c.*  
Tares and Wheatto - ge - ther grow ! But soon &c.  
*that hath ears then - let him hear ! For soon &c.*

T  
so the word of Truth de - clares ; And soon thereap - ing time will come, And  
*for the Har - vest, O pre - pare ! For soon &c.*  
Tares and Wheatto - ge - ther grow ! But soon &c.  
*that hath ears then - let him hear ! For soon &c.*

B  
so the word of Truth de - clares ; And soon thereap - ing time will come, And  
*for the Har - vest, O pre - pare ! For soon &c.*  
Tares and Wheatto - ge - ther grow ! But soon &c.  
*that hath ears then - let him hear ! For soon &c.*

I B  
so the word of Truth de - clares ; And soon thereap - ing time will come, And  
*for the Har - vest, O pre - pare ! For soon &c.*  
Tares and Wheatto - ge - ther grow ! But soon &c.  
*that hath ears then - let him hear ! For soon &c.*

12

S  
An - gels shout the har - vest home, And An - gels shout the har - vest home.

A  
An - gels shout the har - vest home, And An - gels shout the har - vest home.

T  
An - gels shout the har - vest home, And An - gels shout the har - vest home.

B  
An - gels shout the har - vest home, And An - gels shout the har - vest home.

I B  
An - gels shout the har - vest home, And An - gels shout the har - vest home.

16

Symphony

S  
Symphony

T  
Symphony

I B  
Symphony