

And with thy spi-rit. *Christ, have mercy upon us.*

And with thy spi-rit. *Christ, have mercy upon us.*

And with thy spi-rit. *Christ, have mercy upon us.*

The Lord be with you. And with thy spi-rit. Let us pray. Lord, have mercy upon us. *Christ, have mercy upon us.*

**B**  
 Lord, have mercy up - on us. And grant us thy sal - va - tion.

Lord, have mercy up - on us. And grant us thy sal - va - tion.

Lord, have mercy up - on us. And grant us thy sal - va - tion.

Lord, have mercy up - on us. O Lord, shew thy mercy up-on us ; And grant us thy sal - va - tion.

And mercifully hear us when we call up - on thee.

And mercifully hear us when we call up - on thee.

And mercifully hear us when we call up - on thee.

O Lord, save the King. And mercifully hear us when we call up - on thee. Endue thy Ministers with righteousness.

And make thy chosen people joy - ful. And bless thine in - he - ri-tance.

And make thy chosen people joy - ful. And bless thine in - he - ri-tance.

And make thy chosen people joy - ful. And bless thine in - he - ri-tance.

And make thy chosen people joy - ful. O Lord, save thy peo-ple. And bless thine in - he - ri-tance.

C

Because there is none other that fighteth for us, but only thou, O God.

Because there is none other that fighteth for us, but only thou, O God.

Because there is none other that fighteth for us, but only thou, O God.

Give peace in our time, O Lord. Because there is none other that fighteth for us, but only thou, O God.

And take not thy Holy Spi - rit from us. A - men.

And take not thy Holy Spi - rit from us. A - men.

And take not thy Holy Spi - rit from us. A - men.

O God, make clean our hearts with-in us. And take not thy Holy Spi - rit from us. The Collects. A - men.

The Bridport Responses are a set of Preces & Responses known to have been copied specifically for use in 19th-century West Gallery services. Dr. Nicholas Temperley, in his monograph *The Music of the English Parish Church* (1979), writes :

‘At Bridport, an organ was installed in 1815 ; it was the only one for miles around, and “ it was no unusual thing, for many country people to come to Bridport, on Sundays, purposely to hear the much-talked of organ”. The choir, rising to the challenge, embarked on an ambitious programme of music on cathedral lines. Three manuscript part-books have survived (one labelled ‘No. 22’), dated 1823. Besides metrical psalms, hymns and cathedral anthems, they contain a large number of psalm chants, and “ the service as chanted at Lichfield Cathedral”.’

The three manuscript partbooks mentioned by Dr. Temperley were for organ, treble and bass ; the alto and tenor books have not survived. This edition is based on *The Preces and Responses as chanted in the Cathedral Church of Lichfield*, as collected by John Jebb during the 1840s, and published in 1857. His source was Thomas Helmore, who was a Priest-Vicar at the Cathedral between 1840 and 1842.