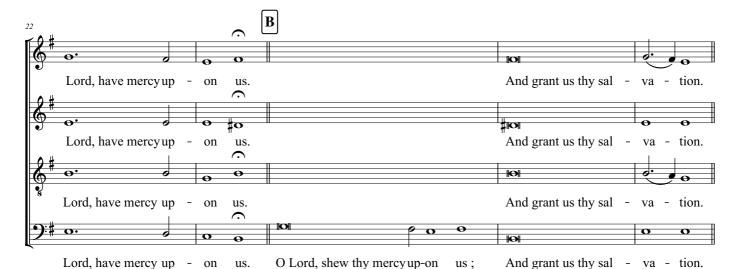
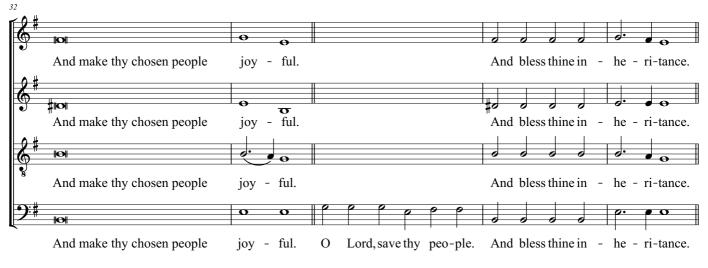


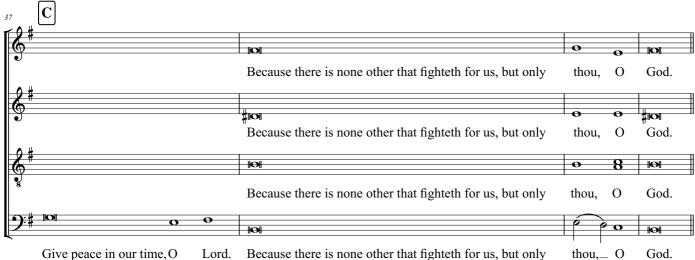
The Lord be with you. And with thy spi-rit. Let us pray. Lord, have mercy upon us. Christ, have mercy upon us.





OLord, save the King. And mercifully hear us when we call up - on thee. Endue thy Ministers with right eousness.







The Bridport Responses are a set of Preces & Responses known to have been copied specifically for use in 19th-century West Gallery services. Dr. Nicholas Temperley, in his monograph *The Music of the English Parish Church* (1979), writes:

'At Bridport, an organ was installed in 1815; it was the only one for miles around, and "it was no unusual thing, for many country people to come to Bridport, on Sundays, purposely to hear the much-talked of organ". The choir, rising to the challenge, embarked on an ambitious programme of music on cathedral lines. Three manuscript part-books have survived (one labelled 'No. 22'), dated 1823. Besides metrical psalms, hymns and cathedral anthems, they contain a large number of psalm chants, and "the service as chanted at Lichfield Cathedral".'

The three manuscript partbooks mentioned by Dr. Temperley were for organ, treble and bass; the alto and tenor books have not survived. This edition is based on *The Preces and Presponses as chanted in the Cathedral Church of Lichfield*, as collected by John Jebb during the 1840s, and published in 1857. His source was Thomas Helmore, who was a Priest-Vicar at the Cathedral between 1840 and 1842.