

London Gallery Quire 653

Cast me not, Lord, out from thy sight

Paraphrased by William Whittingham (1524–79)

Bampton, possibly by Richard Cook of Crayford (d. 1803)

Psalm 51, verses 11–13 and 15

Edited by Nicholas Markwell

[♩ = 44]

Soprano

1. Cast me not, Lord, out from thy sight, but speed-i - ly my
 2. **Re - store me to those joys a - gain which I was wont in**
 3. Thus when I shall thy mer - cies know, I shall in - struct o -
 4. **Touch thou my lips, my tongue un - tie, O Lord, I do thee**

Alto

Tenor [Air]

1. Cast me not, Lord, out from thy sight, but speed-i - ly my
 2. **Re - store me to those joys a - gain which I was wont in**
 3. Thus when I shall thy mer - cies know, I shall in - struct o -
 4. **Touch thou my lips, my tongue un - tie, O Lord, I do thee**

Bass

7

S

tor - ments end ; Take not from me thy ho - ly Sprite
thee to find ; And let me thy free Sprite re - tain,
 -thers there - in ; And men that are like - wise brought low
hum - bly pray, And then my mouth shall tes - ti - fy

A

T

tor - ments end ; Take not from me thy ho - ly Sprite
thee to find ; And let me thy free Sprite re - tain,
 -thers there - in ; And men that are like - wise brought low
hum - bly pray, And then my mouth shall tes - ti - fy

B

The Old Version text of Psalm 51 was translated by William Whittingham in 1556. OV texts underwent anonymous and tacet revisions in the early 18th-century and by 1730 had replaced the 16th-century originals. The revised version is set here, with the exception of stanza 2, line 3, as amended in the sources below to conform with Whittingham's original version.

Bampton was published in *The Kentish Psalmist's Companion* by Richard Cook of Crayford in 1777, in which it was named *Greenwich Tune*, and set to verses 11–13 of *Psalm 51*. In Cook's *The Psalmist's Companion* of 1782, the tune is renamed *St. Thomas*, and set to verses 11, 12 and 15 of the same Psalm.

Very little is known about Richard Cook : he was a Collarmaker (for horses), being a Master of several apprentices between 1756 and 1776 ; he may be the same Richard Cook that was married in St Paulinus, Crayford in 1783, and buried there in 1803.

Editorial emendations :

Alto, bar 2, note 4 : e'

Bass, bar 7, note 4, and bar 9, note 3 : the sharps are editorial.

S
A
T
B

which may from dan - gers me de - fend,
which un - to thee may draw my mind,
 by my ex - am - ple shall flee sin,
thy praise and won - d'rous works al - way,

which may from dan - gers me de - fend.
which un - to thee may draw my mind,
 by my ex - am - ple shall flee sin.
thy praise and won - d'rous works al - way,

which may from dan - gers me de - fend,
which un - to thee may draw my mind,
 by my ex - am - ple shall flee sin,
thy praise and won - d'rous works al - way,

which may from dan - gers me de - fend,
which un - to thee may draw my mind,
 by my ex - am - ple shall flee sin,
thy praise and won - d'rous works al - way,

S
A
T
B

dan - gers, may from dan - gers me de - fend.
thee may draw my mind, may draw my mind.
 -am - ple, my ex - am - ple shall flee sin.
won - d'rous works, and won - d'rous works al - way.

me de - fend, which may from dan - gers me de - fend.
draw my mind, which un - to thee may draw my mind.
 shall flee sin, by my ex - am - ple shall flee sin.
works al - way, thy praise and won - d'rous works al - way.

-fend, which may from dan - gers me de - fend.
mind, which un - to thee may draw my mind.
 sin, by my ex - am - ple shall flee sin.
-way, thy praise and won - d'rous works al - way.

which may from dan - gers me de - fend.
which un - to thee may draw my mind.
 by my ex - am - ple shall flee sin.
thy praise and won - d'rous works al - way.