

London Gallery Quire 652

Paraphrased by William Whittingham, 1560 (revised)

Hymn 11, by Phocion Henley (1728–64)

I do the thing that lawful is

Divine Harmony, 1798

Psalm 119, verses 121–128 and Doxology

Edited by Nicholas Markwell

Andante [$\text{♩}=80$]

Soprano [Air]

1. I do the thing that law - ful is, and give to all men right ;
 2. **My eyes do fail with wait - ing for thy health which I do crave ;**
 3. Thy hum - ble ser - vant, Lord, I am, grant me to un - der - stand
 4. **This is the cause where - fore I love thy laws much more than gold,**
 5. All glo - ry to the Tri - ni - ty that is of migh - ties most,

Alto

Tenor

Bass

9

S

Re - sign me not to them that would op - press me with their might :
And for thy right - eous pro - mise, Lord, where - by thou wilt me save.
 How by thy sta - tutes I may know best what to take in hand.
Or je - wels fine, which are es - teem'd more cost - ly to be sold.
 To God the liv - ing Fa - ther, and the Son, and Ho - ly Ghost ;

A

T

B

The *Old Version* text of Psalm 119 was translated by William Whittingham in 1560. OV texts underwent anonymous and tacet revisions in the early 18th-century and by 1830 had replaced the 16th-century originals. The revised version is set here.

Phocion (or Phocyon) Henley was rector of St Andrew-by-the-Wardrobe, where London Gallery Quire formerly rehearsed. Of his hymn tunes, Dr Francis Roads writes : ‘There is no indication of any instrumental accompaniment for either melody or keyboard instruments. No organ was available at Henley’s own church, so the settings may have been intended for use there. Plain tunes are suitable for singing by a congregation, but the florid style of Henley’s airs betokens a fairly sophisticated one. A further indication that these tunes were intended for use by a city choir is that the airs are clearly intended to be sung by the soprano part. In Henley’s lifetime West Gallery music intended for use in town and country churches usually had the air in the tenor, but these settings are unsuitable for that style of rendition.’ Henley’s tunes were all published posthumously, Hymn 11 being printed in John Page’s *Divine Harmony*, 1798, with a figured bass. The symphony in this edition is added editorially.

S

But for thy ser - vant sure - ty be in that thing which is right ;
En - treat thy ser - vant lov - ing - ly, and fa - vour to him show ;
 It is now time, Lord, to be - gin, for truth doth quite de - cay ;
I thought thy pre - cepts all most just, and so them kept in store ;
 As it hath been in all the time that hath been here - to - fore,

A

T

B

S

And nev - er let the proud op - press me with their rage and spite.
And thy com - mands most ex - cel - lent teach me al - so to know.
 Thy law like - wise they have made void, and none doth it o - bey.
All craf - ty and ma - li - cious ways I great - ly do ab - hor.
 As it is now, and so shall be hence - forth for ev - er - more.

A

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B

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