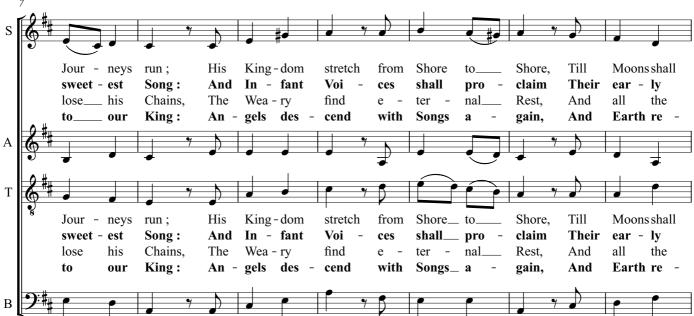
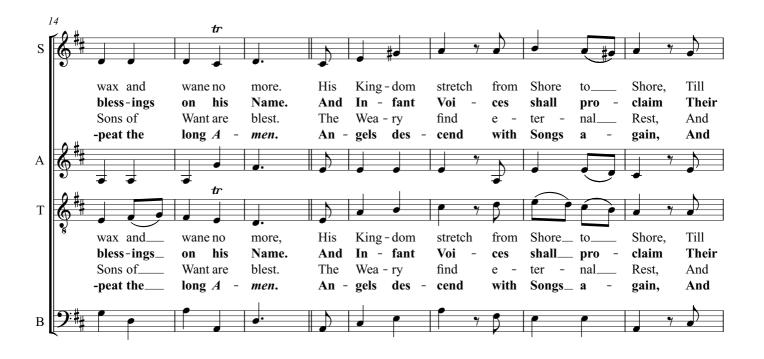
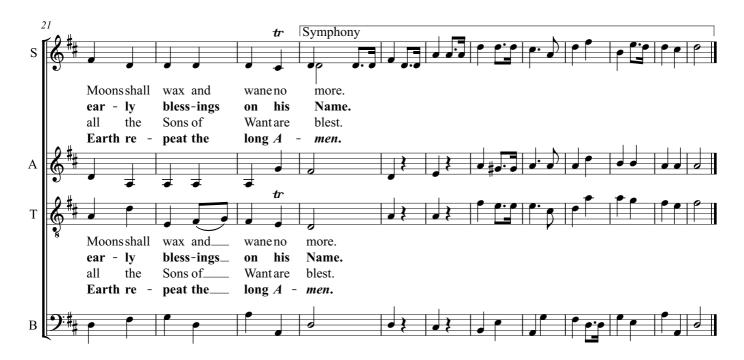
London Gallery Quire 649

Jesus shall reign where-e'er the Sun Psalm 72 part II vv. 1, 5, 6 and 8

Truro, anon. (1778) Paraphrased by Isaac Watts (1674-1748) Symphony by Benjamin Jacob (1778–1829) Edited by Nicholas Markwell []=100] Soprano shall reign Sun Does his 1. *Je* - *sus* where - e'er the suc ces sive_ **Tongue** 2. Peo - ple and Realms of **Dwell** on his with_ ev - ery Love 3. Bless-ings a bound where - e'er he reigns, The Pri leaps - soner to_ 4. Let ev ery Crea ture rise and bring Pe cu - liar Ho nours_ Tenor [Air] 1. *Je* - *sus* shall where - e'er the Sun suc reign Does his ces sive 2. Peo - ple and Realms of ev ery **Tongue Dwell** on his Love_ with. 3. Bless-ings a bound where - e'er he reigns, The Pri - soner leaps__ to__ Pe 4. Let ev - ery Crea ture rise and bring cu - liar Ho nours_







'Jesus shall reign where-e'er the Sun' is a paraphrase of part of Psalm 72 by Isaac Watts, from *The Psalms of David Imitated* in the Language of the New Testament published in 1719. The book went through 15 editions in Watts' lifetime, with the last of these in 1748 being used here.

'Truro' was published in *Musica Sacra* for three voices (Alto, Tenor and Bass) in 1788, then in *Psalmodia Evangelica, Vol. II* in 1789, with the Alto part being replaced with a Soprano part. This edition uses both sources to provide all four parts. The symphony is from Benjamin Jacob's *National Psalmody*, 1819; the top line is marked 'Trumpet'.

Editorial emendations:

Bars 10 & 18, Alto: second note e' Bars 12 & 20, Soprano: second note f'

Tranposed down a tone from *Musica Sacra*, and a minor third from *Psalmodia Evangelica*. The repeat is present only in *Musica Sacra*, and has been written in full for this edition.

There are a number of consecutive fifths and octaves, which have been left uncorrected.