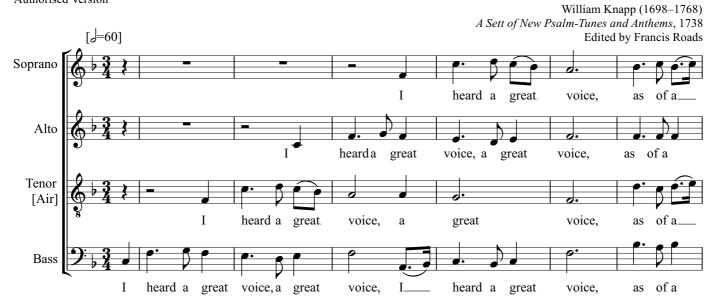
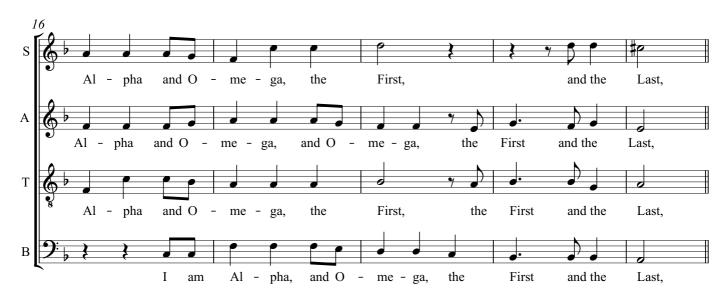
London Gallery Quire 648 I heard a great voice

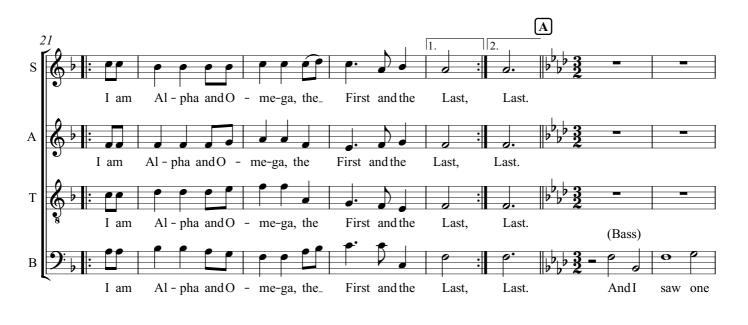
I heard a great voice
An Anthem taken out of the first Chapter of the
Revelation 1 v 10-18 For Easter-Day.

Authorised Version

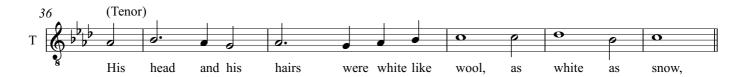




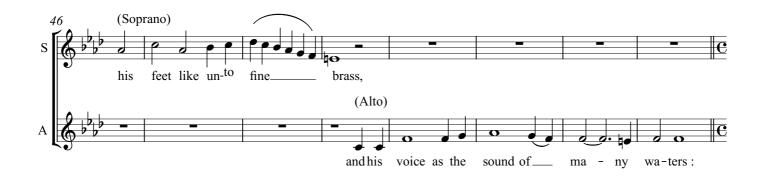




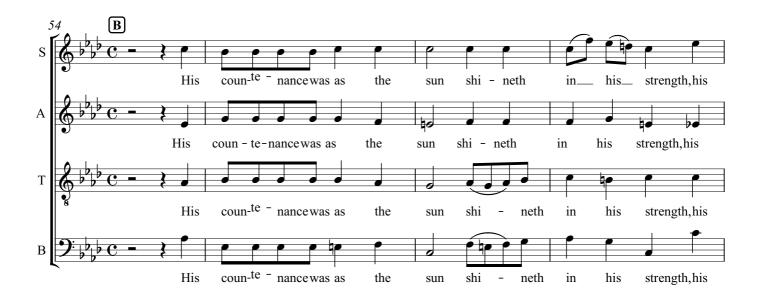


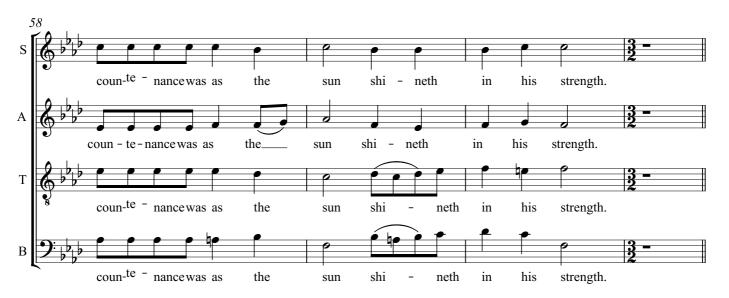


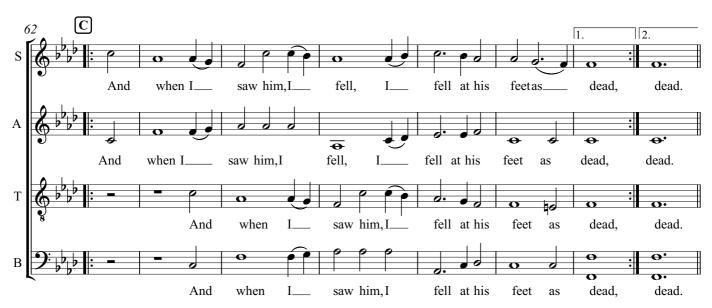




The passage in f minor, the tonic minor, between rehearsal letters A and D, is unusual, and is Knapp's only usage of the key signature of four flats. This key signature is rarely found in any West Gallery pieces.

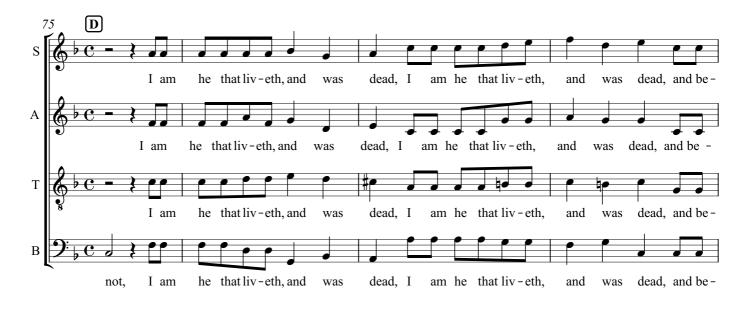


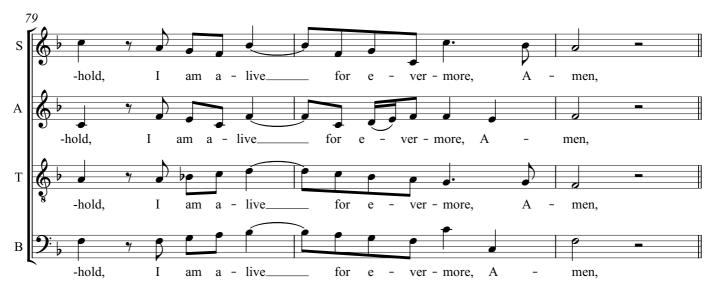


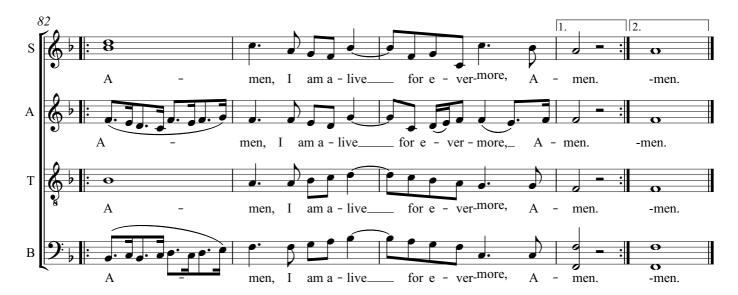




3







Editorial emendations:

Bars 30 & 31: Knapp does not capitalise "Son of Man"; the Authorised Version capitalises "Son", but not "Man".

Bar 34: Knapp misquotes the Authorised Version, writing "his foot".

Bar 85: The minim rest is missing in all parts; see bar 81 for comparison.