

London Gallery Quire 648

I heard a great voice

An Anthem taken out of the first Chapter of the

Revelation 1 v 10-18 For Easter-Day.

Authorised Version

William Knapp (1698–1768)

A Sett of New Psalm-Tunes and Anthems, 1738

Edited by Francis Roads

[♩=60]

Soprano

Alto

Tenor [Air]

Bass

I heard a great voice, as of a —
I heard a great voice, a great voice, as of a
I heard a great voice, a great voice, as of a —
I heard a great voice, a great voice, I — heard a great voice, as of a

8

S

A

T

B

trum - pet, a trum - pet, a trum - pet, say - ing, I am
trum - pet, a trum - pet, say - ing, I am
trum - pet, a trum - pet, say - ing, I am
trum - pet, a trum - pet, say - ing,

16

S

A

T

B

Al - pha and O - me - ga, the First, and the Last,
Al - pha and O - me - ga, and O - me - ga, the First and the Last,
Al - pha and O - me - ga, the First, the First and the Last,
I am Al - pha, and O - me - ga, the First and the Last,

21

S I am Al - pha and O - me - ga, the First and the Last, Last. A

A I am Al - pha and O - me - ga, the First and the Last, Last.

T I am Al - pha and O - me - ga, the First and the Last, Last.

B I am Al - pha and O - me - ga, the First and the Last, Last. (Bass) And I saw one

29

B like the Son of Man, cloath - ed with a gar - ment down to the foot :

36 (Tenor)

T His head and his hairs were white like wool, as white as snow,

42 (Bass)

B and his eyes were as a flame _____ of fire ;

46 (Soprano)

S his feet like un-to fine _____ brass,

(Alto)

A and his voice as the sound of _____ ma - ny wa - ters :

The passage in f minor, the tonic minor, between rehearsal letters A and D, is unusual, and is Knapp's only usage of the key signature of four flats. This key signature is rarely found in any West Gallery pieces.

54 **B**

S His coun-^{te} - nance was as the sun shi - neth in his strength, his

A His coun - te - nance was as the sun shi - neth in his strength, his

T His coun-^{te} - nance was as the sun shi - neth in his strength, his

B His coun-^{te} - nance was as the sun shi - neth in his strength, his

58

S coun-^{te} - nance was as the sun shi - neth in his strength.

A coun - te - nance was as the sun shi - neth in his strength.

T coun-^{te} - nance was as the sun shi - neth in his strength.

B coun-^{te} - nance was as the sun shi - neth in his strength.

62 **C**

S And when I saw him, I fell, I fell at his feet as dead, dead. 1. 2.

A And when I saw him, I fell, I fell at his feet as dead, dead.

T And when I saw him, I fell at his feet as dead, dead.

B And when I saw him, I fell at his feet as dead, dead.

70 (Bass)

B And he laid his right hand up - on me, say - ing un - to me, fear

75 **D**

S I am he that liv-eth, and was dead, I am he that liv-eth, and was dead, and be -

A I am he that liv-eth, and was dead, I am he that liv-eth, and was dead, and be -

T I am he that liv-eth, and was dead, I am he that liv-eth, and was dead, and be -

B not, I am he that liv-eth, and was dead, I am he that liv-eth, and was dead, and be -

79

S -hold, I am a - live_____ for e - ver - more, A - men,

A -hold, I am a - live_____ for e - ver - more, A - men,

T -hold, I am a - live_____ for e - ver - more, A - men,

B -hold, I am a - live_____ for e - ver - more, A - men,

82

S A - men, I am a - live_____ for e - ver^{more}, A - men. ^{1.} -men. ^{2.} -men.

A A - men, I am a - live_____ for e - ver - more, A - men. -men.

T A - men, I am a - live_____ for e - ver^{more}, A - men. -men.

B A men, I am a - live_____ for e - ver^{more}, A - men. -men.

Editorial emendations :

Bars 30 & 31 : Knapp does not capitalise “ Son of Man” ; the Authorised Version capitalises “ Son”, but not “ Man”.

Bar 34 : Knapp misquotes the Authorised Version, writing “ his foot”.

Bar 85 : The minim rest is missing in all parts ; see bar 81 for comparison.