

# London Gallery Quire 645

Anon., Thesaurus Musicus, December 1745

England, Anon., arranged by Thomas Arne (1710–78), September 1745

Edited by Nicholas Markwell

## God save great *Charles* our King

### The National Anthem

[♩ = 80]

Soprano [Air]

1. God save great *Charles* our King, Long live our no - ble King, God save the King.  
 2. O Lord our God a - rise, Scat - ter our E - ne-mies, And make them fall :  
 3. Thy choi-cest Gifts in Store, On *Charles* be pleas'd to pour, Long may he reign ;  
 4. O grant him long to see Friend-ship and U - ni-ty Al - ways in - crease :

Alto

Tenor

1. God save great *Charles* our King, Long live our no - ble King, God save the King.  
 2. O Lord our God a - rise, Scat - ter our E - ne-mies, And make them fall :  
 3. Thy choi-cest Gifts in Store, On *Charles* be pleas'd to pour, Long may he reign ;  
 4. O grant him long to see Friend-ship and U - ni-ty Al - ways in - crease :

Bass

Instrumental Bass

7

S

Send him vic - to - ri - ous, Hap - py and glo - ri - ous, Long to reign o - ver us, God save the King.  
 Con-found their Po - li - ticks, Frus - trate their knav - ish Tricks, On thee our Hopes we fix, God save us all.  
 May he de - fend our Laws, And e - ver give us Cause, With Heart and Voice to sing, God save the King.  
 May still his Scep - tre sway, All loy - al Souls o - bey, Join Heart and Voice al - way, God save the King.

A

T

Send him vic - to - ri - ous, Hap - py and glo - ri - ous, Long to reign o - ver us, God save the King.  
 Con-found their Po - li - ticks, Frus - trate their knav - ish Tricks, On thee our Hopes we fix, God save us all.  
 May he de - fend our Laws, And e - ver give us Cause, With Heart and Voice to sing, God save the King.  
 May still his Scep - tre sway, All loy - al Souls o - bey, Join Heart and Voice al - way, God save the King.

B

I B

The original is a major third lower, with note values halved. Small notes in bars 13 and 14 show Arne's original ending—the melody at this point is as given in Thesaurus Musicus. There was no Soprano part in Arne's arrangement, which was for Alto, Tenor and Bass. The Tenor given here is editorially derived from Arne's instrumental parts, except for bars 7–11 (second beat), which is the Alto part transposed down an octave: the Alto part here is from the 1st Violin part.

Stanzas 1–3 are as given in the second printing of Thesaurus Musicus, with one change: the original *George* has been replaced with *Charles*. The familiar line "God save our gracious King" dates from the proclamation of William IV, 29th June 1830. Stanza 4 is found in several 18th-century Scottish printed collections.