

London Gallery Quire 644

Anon.
vv.1-3 Thesaurus Musicus (second edition), 1745

Northcourt by Thomas Clark (1775-1859)
An Eleventh Set of Hymn Tunes, 1820
Edited by Nicholas Markwell

God save great *Charles* our King The National Anthem

[♩ = 92]

Soprano [Air]

1. God save great *Charles* our King, Long live our no - ble King, God save the King.
2. O Lord our God a - rise, Scat - ter our E - ne - mies, And make them fall :
3. Thy choi-cest Gifts in Store, On *Charles* be pleas'd to pour, Long may he reign ;
4. O grant him long to see Friend - ship and U - ni - ty Al - ways in - crease :

Alto

Tenor

1. God save great *Charles* our King, Long live our no - ble King, God save the King.
2. O Lord our God a - rise, Scat - ter our E - ne - mies, And make them fall :
3. Thy choi-cest Gifts in Store, On *Charles* be pleas'd to pour, Long may he reign ;
4. O grant him long to see Friend - ship and U - ni - ty Al - ways in - crease :

Bass

9

p Send him vic - to - ri - ous, Hap - py and glo - ri - ous, Long to reign o - ver us,
Con - found their Po - li - ticks, Frus - trate their knav - ish Tricks, On thee our Hopes we fix,
May he de - fend our Laws, And e - ver give us Cause, With Heart and Voice to sing,
May still his Scep - tre sway, All loy - al Souls o - bey, Join Heart and Voice al - way,

f

p Hap - py and glo - ri - ous, Long to reign o - ver us,
Frus - trate their knav - ish Tricks, On thee our Hopes we fix,
And e - ver give us Cause, With Heart and Voice to sing,
All loy - al Souls o - bey, Join Heart and Voice al - way,

f

p

The version of the words of the first three stanzas given here is as printed in the second edition of *Thesaurus Musicus*, December 1745. The first edition had been compiled sometime between 1735 and 1740, but was not printed until mid-1744. The version in that edition differed from the second edition, beginning “God save our Lord the King”, and contained just the first two stanzas. The third stanza was added in *The Gentleman’s Magazine* of October 1745, and minor changes were made throughout. This is generally thought to be a pirated publication, as the second edition of *Thesaurus Musicus* adding the third stanza appeared just two months later. The later form of the first line “God save our gracious King” was not introduced until the proclamation of King William IV on 29th June 1830.

Dr. Francis Roads reports that the fourth stanza “is found in several Scottish 18th-century printed collections, from which it appears to have reached the Isle of Man”, where it is found in the Colby manuscripts. The fifth stanza was written by Richard Brinsley Butler Sheridan on 15th May, 1800. He was present at the Drury Lane Theatre that night when an attempt was made to shoot King George III. This stanza was composed on the spot and sung from the stage that very evening.

Only one editorial change has been made for this edition : *George* has been changed to *Charles*.

God save the King, God save the King. Send him vic - to - ri - ous, Hap - py and glo - ri - ous,
 God save us all, God save us all. Con - found their Po - li - ticks, Frus - trate their knav - ish Tricks,
 God save the King, God save the King. May he de - fend our Laws, And e - ver give us Cause,
 God save the King, God save the King. May still his Scep - tre sway, All lo - yal Souls o - bey,

God save the King, God save the King. Send him vic - to - ri - ous, Hap - py and glo - ri - ous,
 God save us all, God save us all. Con - found their Po - li - ticks, Frus - trate their knav - ish Tricks,
 God save the King, God save the King. May he de - fend our Laws, And e - ver give us Cause,
 God save the King, God save the King. May still his Scep - tre sway, All lo - yal Souls o - bey,

Long to reign o - ver us, God save the King, God save the King.
 On thee our Hopes we fix, God save us all, God save us all.
 With Heart and Voice to sing, God save the King, God save the King.
 Join Heart and Voice al - way, God save the King, God save the King.

Long to reign o - ver us, God save the King, God save the King.
 On thee our Hopes we fix, God save us all, God save us all.
 With Heart and Voice to sing, God save the King, God save the King.
 Join Heart and Voice al - way, God save the King, God save the King.

5. From ev'ry latent Foe,
 And the Assassin's Blow
 God save the King.
 O'er him Thine Arm extend,
 For Britain's sake defend,
 Our Father, Prince and Friend,
 God save the King.

Thomas Clark's tune *Northcourt* was published in his *Eleventh Set of Hymn Tunes* in 1820. In this collection all the tunes were set to texts from a collection published by William Bengo' Collier in 1816—that chosen for *Northcourt* being “Glory to God on high ! let heav'n and earth reply”, by James Allen in 1761.

Clark did not provide independent instrumental parts, but his figured bass does suggest that some additional notes are required. Accordingly (apart from Clark's instrumental bass in bars 9–11 and 28) additional instrumental notes have been added editorially :

Tenor : bars 9–11 ; Alto : bars 14 and 15 ; Bass : bar 16 ; Tenor : in bars 27 and 28.