

London Gallery Quire 633

New Version (1696) of Tate and Brady

Since I have placed my trust in God

Creekmoor Tune arrtib. William Knapp
Edited by Francis Roads

Psalm 11 verses 1-3, 7

[♩=96]

Soprano

1. Since I have placed my_
2. **Be - hold the wick - ed**
3. When once the firm as -
4. **The right eous Lord will**

Alto

1. Since I have placed my trust in God, my_
2. **Be - hold the wick - ed bend their bow, wick ed**
3. When once the firm as - su - rance fails, as -
4. **The right eous Lord will right eous deeds, will**

Tenor [Air]

1. Since I have placed my_ trust in God, my_
2. **Be - hold the wick - ed bend their bow, wick ed**
3. Whenonce the firm as - su - rance fails, as -
4. **The right eous Lord will right eous deeds, will**

Bass

1. Since I have placed my trust in God, Since I have placed my_
2. **Be - hold the wick - ed bend their bow, Be - hold the wick - ed**
3. Whenonce the firm as - su - rance fails, Whenonce the firm as -
4. **The right eous Lord will right eous deeds, The right eous Lord will**

5

S

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And rea - dy fix their dart, And rea - dy fix their dart;
-su - rance fails Which pu - blic faith im - parts, Which pu - blic faith im - parts,
right-eousdeeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;

A

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And rea - dy fix their dart, And rea - dy fix their dart;
-su - rance fails, Which pu - blic faith im - parts, Which pu - blic faith im - parts,
right-eousdeeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

T

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And rea - dy fix their dart, And rea - dy fix their dart;
-su - rance fails Which pu - blic faith im - parts, Which pu - blic faith im - parts
right-eousdeeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

B

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And rea - dy fix their dart, And rea - dy fix their dart;
-su - rance fails, Which pu - blic faith im - parts, Which pu - blic faith im - parts
right-eousdeeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

Editorial notes: Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2) P. 142 in BL copy.
Conferred with *Creekmoor Tune* in William Knapp's *New Church Melody* P. 114 (London 1753) BL B 647 g.sp
Bar 21 tenor notes 2-4 sic; pecked tie editorial.

Since I have placed my trust in God 633

11

S

Why should I, like a ti m'rous bird, a ti - m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *u - pright man dis - close*

A

Why should I, like a ti m'rous bird, a ti - m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *u - pright man dis - close*

T

Why should I, like a ti m'rous bird, like a ti m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *up - right man dis - close*

B

Why should I, like a ti m'rous bird,
Lur - king in am - bush to des - troy,
 'Tis time for in - no - cence to fly,
And to the up - right man dis - close,

16

S

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, *The man of up - right heart.*
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, *The bright - ness of his face.*

A

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, *The man of up - right heart.*
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, *The bright - ness of his face.*

T

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, *The man of up - right heart.*
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, *The bright - ness of his face.*

B

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, *The man of up - right heart.*
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, *The bright - ness of his face.*

5. The Lord hath both a temple here,
 And righteous throne above;
 Whence he surveys the sons of men,
 And how their counsels move.

Circled numbers correspond with lines of text.
 Soprano and alto repeat underlined text in bars 15-16.