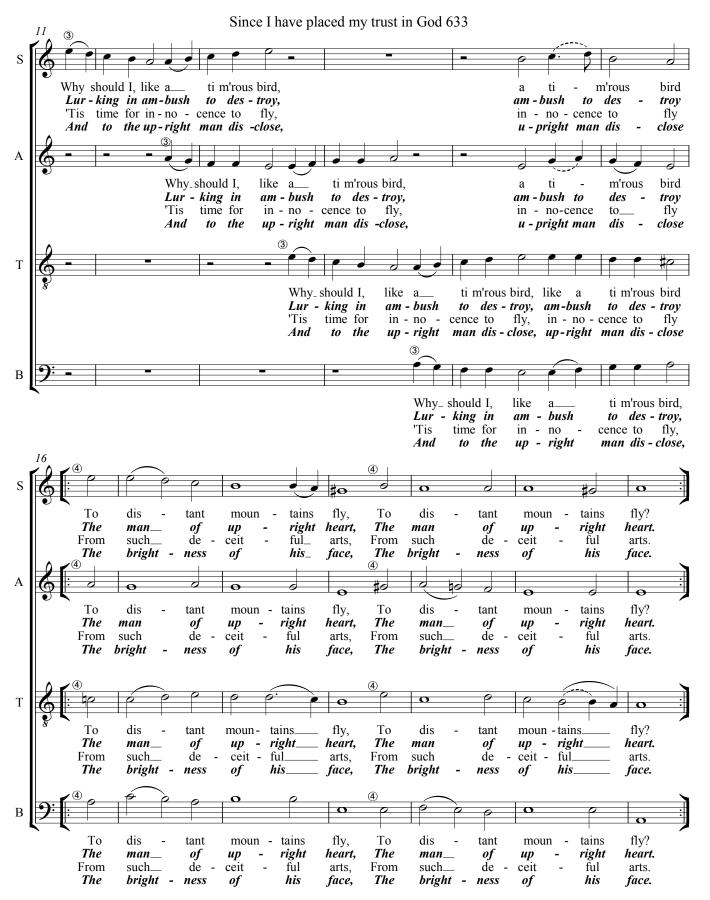


Editorial notes: Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2) P. 142 in BL copy.

Conferred with *Creekmoor Tune* in William Knapp's *New Church Melody* P. 114 (London 1753) BL B 647 g.**sp** Bar 21 tenor notes 2-4 sic; pecked tie editorial.



5. The Lord hath both a temple here, And righteous throne above; Whence he surveys the sons of men, And how their counsels move.

Circled numbers correspond with lines of text. Soprano and alto repeat underlined text in bars 15-16.