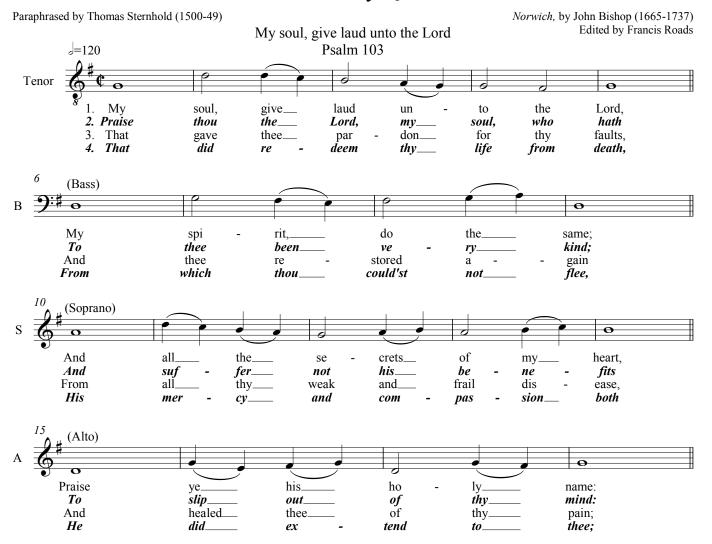
London Gallery Quire 632



5. That filled with goodness thy desire, And did thy youth prolong, Like as the eagle casts her bill, Again becoming young, Like as the eagle casts her bill, Again becoming young.

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts* (2nd edition) (London 1722) (BL A 1230 e). Bishop gives only one verse; verses 2-5 have been conjecturally added. His strophic settings are usually tenor led. This one appears exceptionally to be soprano led. This may be the earliest printed example of a relay tune, with the four voices singing an unaccompanied phrase followed by the last two lines of the verse repeated in chorus.

