

# London Gallery Quire 626

New Version of Nahum Tate  
and Nicholas Brady, 1698

Let all the just to God with joy  
Psalm 33 verses 1-11

Richard Brimley (1502-76)  
Edited by Nicholas Markwell

[Air]  $\text{♩} = 90$

Soprano  
Let all the just to God with joy their cheer - ful voi - ces raise,  
*For faith - ful is the word of God, his works with truth a - bound;*  
The swel - ling floods, to - ge - ther rolled, he makes in heaps to lie;  
*He, when the hea - then close - ly plot, their coun - sels un - der - mines;*

Alto  
Let all the just to God with joy their cheer - ful voi - ces raise,  
*For faith - ful is the word of God, his works with truth a - bound;*  
The swel - ling floods, to - ge - ther rolled, he makes in heaps to lie;  
*He, when the hea - then close - ly plot, their coun - sels un - der - mines;*

Tenor  
Let all the just to God with joy their cheer - ful voi - ces raise,  
*For faith - ful is the word of God, his works with truth a - bound;*  
The swel - ling floods, to - ge - ther rolled, he makes in heaps to lie;  
*He, when the hea - then close - ly plot, their coun - sels un - der - mines;*

Bass  
Let all the just to God with joy their cheer - ful voi - ces raise,  
*For faith - ful is the word of God, his works with truth a - bound;*  
The swel - ling floods, to - ge - ther rolled, he makes in heaps to lie;  
*He, when the hea - then close - ly plot, their coun - sels un - der - mines;*

6

S  
For well the right - eous it be - comes to sing glad songs of praise.  
*He jus - tice loves, and all the earth is with his good - ness crowned.*  
And lays, as in a store - house, safe, the wat' - ry trea - sures by.  
*His wis - dom in - ef - fec - tual makes the peo - ple's rash de - signs.*

A  
For well the right - eous it be - comes to sing glad songs of praise.  
*He jus - tice loves, and all the earth is with his good - ness crowned.*  
And lays, as in a store - house, safe, the wat' - ry trea - sures by.  
*His wis - dom in - ef - fec - tual makes the peo - ple's rash de - signs.*

T  
For well the right - eous it be - comes to sing glad songs of praise.  
*He jus - tice loves, and all the earth is with his good - ness crowned.*  
And lays, as in a store - house, safe, the wat' - ry trea - sures by.  
*His wis - dom in - ef - fec - tual makes the peo - ple's rash de - signs.*

B  
For well the right - eous it be - comes to sing glad songs of praise.  
*He jus - tice loves, and all the earth is with his good - ness crowned.*  
And lays, as in a store - house, safe, the wat' - ry trea - sures by.  
*His wis - dom in - ef - fec - tual makes the peo - ple's rash de - signs.*

## Let all the just to God with joy 626

11

S  
Let harps, and psal - te - ries, and lutes in joy - ful con - cert meet, And  
By his Al - migh - ty word at first the heavn' - ly arch was reared, And  
Let earth and all that dwell there - in be - fore him trem - bling stand; For  
What - e'er the migh - ty Lord de - crees shall stand for e - ver sure; The

A  
Let harps, and psal - te - ries, and lutes in joy - ful con - cert meet,  
By his Al - migh - ty word at first the heavn' - ly arch was reared,  
Let earth and all that dwell there - in be - fore him trem - bling stand;  
What - e'er the migh - ty Lord de - crees shall stand for e - ver sure;

T  
Let harps, and psal - te - ries, and lutes in joy - ful con - cert meet,  
By his Al - migh - ty word at first the heavn' - ly arch was reared,  
Let earth and all that dwell there - in be - fore him trem - bling stand;  
What - e'er the migh - ty Lord de - crees shall stand for e - ver sure;

B  
Let harps, and psal - te - ries, and lutes in joy - ful con - cert meet,  
By his Al - migh - ty word at first the heavn' - ly arch was reared,  
Let earth and all that dwell there - in be - fore him trem - bling stand;  
What - e'er the migh - ty Lord de - crees shall stand for e - ver sure;

16

S  
new-made songs of loud ap - plause the har - mo - ny com - plete.  
all the beau-teous hosts of light at his com - mand ap - peared.  
when he spake the world was made, 'twas fixed at his com - mand.  
set - tled pur - pose of his heart to a - ges shall en - dure.

A  
And new - made songs of loud ap - plause the har - mo - ny com - plete.  
And all the beau-teous hosts of light at his com - mand ap - peared.  
For when he spake the world was made, 'twas fixed at his com - mand.  
The set - tled pur - pose of his heart to a - ges shall en - dure.

T  
And new - made songs of loud ap - plause the har - mo - ny com - plete.  
And all the beau-teous hosts of light at his com - mand ap - peared.  
For when he spake the world was made, 'twas fixed at his com - mand.  
The set - tled pur - pose of his heart to a - ges shall en - dure.

B  
And new - made songs of loud ap - plause the har - mo - ny com - plete.  
And all the beau-teous hosts of light at his com - mand ap - peared.  
For when he spake the world was made, 'twas fixed at his com - mand.  
The set - tled pur - pose of his heart to a - ges shall en - dure.

Editorial emendations:

Transposed up a tone.

Bar 6, Tenor: dotted  $\dot{c}'$  and  $\flat b$  amended from  $\dot{c}'$  and  $\flat b$  to conform with bar 1.

Bar 11, Alto:  $\dot{c}'$  amended from  $\flat b$  (presumably a misprint).

Bar 12, Tenor:  $\flat f$  amended from  $\flat e$  (presumably a misprint).

Bar 12, Alto:  $\flat f$  amended from  $\dot{c}'$  to avoid parallel octaves with the Treble, and parallel fifths with the Tenor.

Bar 17, Verse 3 text: "world was" amended from "word 'twas".

This tune was originally set to Psalm XLIV by Thomas Sternhold.