

# London Gallery Quire 625

1

Friendship to every willing mind

Anon.

Georg Friederich Händel (1685-1759)

Edited by Nicholas Markwell

[Air]  $\text{♩} = 90$

1. Friend-ship to ev' - ry wil - ling mind, O - pens a heav' - nly\_ trea - sure,  
 2. *Poor are the joys that fools es - teem, Fail - ing and tran - si - to - ry;*  
 3. Lear - ning, that boas - ting, glitt' - ring thing, Scarce - ly is worth pos - ses - sing;  
 4. *Beau - ty with all its gau - dy\_ show, Is but a pain - ted\_ bub - ble:*

S  
 There may the sons of sor - row\_ find Sour - ces of re - al\_ plea - sure:  
*Mirth is as fleet - ing as a\_ dream, Or a de - lu - sive\_ sto - ry:*  
 Rich - es, for - e - ver on the\_ wing, Scarce can be called a\_ bles - sing:  
*Short is the tri - umph wit bes - tow, Full of de - ceit and trou - ble:*

A

T

B

5. Happy the man who hath a friend  
 Form'd by the God of nature,  
 Well may he feel and recommend  
 Friendship for his Creator.  
 Then may our hearts in friendship join  
 To let our social powers combine,  
 Ru'd by a passion most divine,  
 Friendship to our Creator.

The music is taken from the final chorus of the opera *Atalanta*, and has been transposed down a fifth. Although the chorus is scored for SATB, the parts here are those written for the string section, with the following adjustments:

Bars 4/5, 8/9, and 16/17 Tenor: minims AB are from the vocal tenor; the viola part here reads crotchets AD minim  
 Bar 18, Alto: crotchet A reads F# in both the vocal part and violin II. This creates unison parallels with the tenor which surely cannot be Händel's intention, and I assume this to be a misprint in Chrysander's full score (the only edition currently available online).

## Friendship to every willing mind

S  
 See what em - ploy - ments men pur - sue, Then you will own my words are true,  
*Lux - u - ry leaves a sting be - hind Woun - ding the bo - dy and the mind,*  
 Fame like a sha - dow flies a - way, Ti - tles and dig - ni - ty de - cay,  
*Sen - su - al plea - sure swells de - sire, Just as the fu - el feeds the fire,*

A

T  
 See what em - ploy - ments men pur - sue, Then you will own my words are true,  
*Lux - u - ry leaves a sting be - hind Woun - ding the bo - dy and the mind,*  
 Fame like a sha - dow flies a - way, Ti - tles and dig - ni - ty de - cay,  
*Sen - su - al plea - sure swells de - sire, Just as the fu - el feeds the fire,*

B

S  
 Friend - ship a - lone un - folds to view Sour - ces of re - al plea -  
*On - ly in friend - ship can we find Plea - sure and so - lid glo -*  
 Noth - ing but friend - ship can dis - play Joys that are free from trou -  
*Friend - ship can re - al bliss in - spire Bliss that is worth pos - ses -*

A

T  
 Friend - ship a - lone un - folds to view Sour - ces of re - al plea -  
*On - ly in friend - ship can we find Plea - sure and so - lid glo -*  
 Noth - ing but friend - ship can dis - play Joys that are free from trou -  
*Friend - ship can re - al bliss in - spire Bliss that is worth pos - ses -*

B

17

S  
 sure, Sour - ces of re - al plea - - sure.  
*ry, Plea - sure and so - lid glo - - ry.*  
 ble, Joys that are free from trou - - ble.  
*sing, Bliss that is worth pos - ses - - sing.*

A

T  
 sure, Sour - ces of re - al plea - - sure.  
*ry, Plea - sure and so - lid glo - - ry.*  
 ble, Joys that are free from trou - - ble.  
*sing, Bliss that is worth pos - ses - - sing.*

B