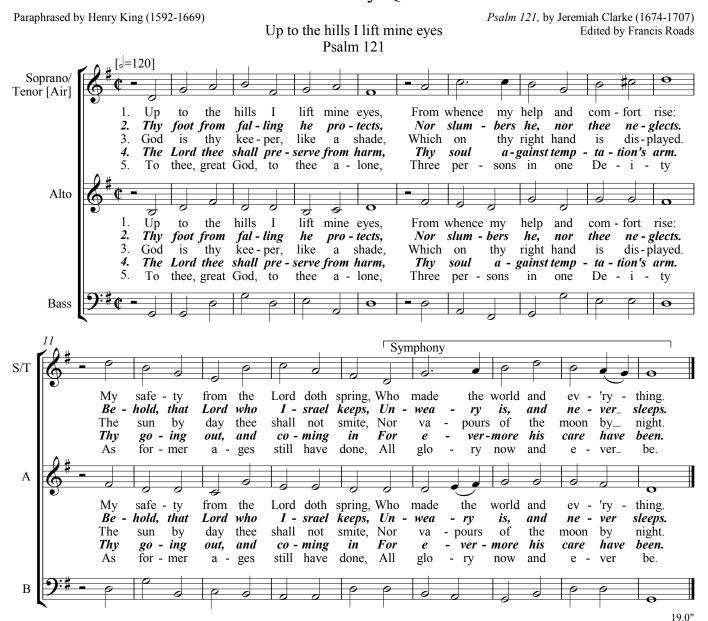
## London Gallery Quire 622



Edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) pages 91-2. Bar 1: the original has an anacrusis minim bar, with no balancing final half bar. Bar 5 cantus: this note is a minim in the original; probably a misprint, here corrected by analogy with bar 10.

Transposed down a tone.