

# London Gallery Quire 619

Paraphrased by Miles Smyth (1618-71)

Mercy I will and judgement sing  
Psalm 101 verses 1-6

Hymn 7, by Robert King (1660-1726)  
Edited by Francis Roads

[♩=120]

Soprano/  
Tenor [Air]

1. Mer - cy I will and judg - ment sing To thee, O Lord from whom they spring;  
2. *No e - vil shall my eyes mis - guide, I hate their works that turn a - side,*  
3. Who hath his friend with slan - der struck, I will cut off a haugh - ty look,  
4. *He that doth trea - ch'rous works de - vise, That spreads a - broad ma - li - cious lies*

A

Bass

1. Mer - cy I will and judg - ment sing To thee, O Lord from whom they spring;  
2. *No e - vil shall my eyes mis - guide, I hate their works that turn a - side,*  
3. Who hath his friend with slan - der struck, I will cut off a haugh - ty look,  
4. *He that doth trea - ch'rous works de - vise, That spreads a - broad ma - li - cious lies*

5

S/T

Wis - dom shall all my ways cor - rect, When wilt thou come and dwell with me?  
*No such shall in my fa - your grow. Those that are of a fro - ward heart,*  
And a proud heart, I'll not en - dure: Mine eyes up - on the faith - ful are,  
*Shan't stay with - in my house or sight: The wick - ed of the land I'll slay,*

A

B

Wis - dom shall all my ways cor - rect, When wilt thou come and dwell with me?  
*No such shall in my fa - your grow. Those that are of a fro - ward heart,*  
And a proud heart, I'll not en - dure: Mine eyes up - on the faith - ful are,  
*Shan't stay with - in my house or sight: The wick - ed of the land I'll slay,*

8

S/T

My whole af - fairs and fa - mi - ly, I will with per - fect heart di - rect.\_\_\_\_  
*Shall from my com - pa - ny de - part, No wick - ed per - son will I know.\_\_\_\_*  
Him for my ser - vant I de - clare, Whose hands are just, and heart is pure.\_\_\_\_  
*That from God's ci - ty soon I may Cut off, and root th'un - god - ly quite.\_\_\_\_*

A

B

af - fairs and fa - mi - ly, with per - fect heart di - rect.\_\_\_\_  
*my com - pa - ny de - part, no per - son will I know.\_\_\_\_*  
my ser - vant I de - clare, are just, and heart is pure.\_\_\_\_  
*God's ci - ty soon I may Cu off th'un - god - ly quite.\_\_\_\_*

My whole af-fairs, af - fairs and fa - mi - ly, I will with per - fect, per - fect heart di - rect.\_\_\_\_37.5"  
*Shall from, Shall from my com - pa - ny de - part, No wick - ed, wick - ed per - son will I know.\_\_\_\_*  
Him for my ser - vant, ser - vant I de - clare, Whose hands, Whose hands are just, and heart is pure.\_\_\_\_  
*That from God's ci - ty, ci - ty soon I may Cut off, Cut off, and root th'un - god - ly quite.\_\_\_\_*

Edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) page 40-41. The underlay of verses 2-4 lines 5-6 is conjectural. An instrumental bass is given which is identical with the vocal bass, and is not given here. The repeat mark is perhaps carelessly placed at bar 9 cantus note 1. The change of time signature in bar 13 is unmarked.

In his paper *The origins of the fugging [sic] tune*, (Royal Musical Association Research Chronicle Volume 17, 1981 - Issue 1) Nicholas Temperley identifies this as the first tune to which the term fugging might be applied.