

London Gallery Quire 618

Paraphrased by John Patrick (1632-1695)

Let all the nations of the world
Psalm 117

Psalm 117, by Jeremiah Clarke (1674-1707)

Edited by Francis Roads

Soprano/
Tenor [Air]

Alto

Bass

[♩=120]

1. Let all the na - tions of the world Their great Cre - a - tor praise,
2. *Whose kind - ness t'wards us all is great His mer - cies e - ver sure;*
3. To Fa - ther, Son and Ho - ly Ghost, One God, whom we a - dore,

1. Let all the na - tions of the world Their great Cre - a - tor praise,
2. *Whose kind - ness t'wards us all is great His mer - cies e - ver sure;*
3. To Fa - ther, Son and Ho - ly Ghost, One God, whom we a - dore,

S

A

B

9

Symphony

And all its scat - tered peo - ple join His migh - ty name to raise.
Then let our prai - ses, like his truth, For e - ver still en - dure.
Be glo - ry; as it was, is now, And shall be e - ver - more.

And all its scat - tered peo - ple join His migh - ty name to raise.
Then let our prai - ses, like his truth, For e - ver still en - dure.
Be glo - ry; as it was, is now, And shall be e - ver - more.

16.0"

Edited from Henry Playford's *Divine Companion* (4th edition, London 1722) page 93.

This tune is found in modern hymn books often under the names *Nottingham* or *St. Magnus*, and usually with the text *The head that once was crowned with thorns*, by Thomas Kelly (1769-1854).

Jeremiah (Jeremy) Clarke (1674-1707) was organist at Winchester College from 1692-95. In 1699 he became a Vicar Choral at St. Pauls Cathedral, following John Blow. William Croft and he were fellow pupils of John Blow, whom he succeeded as Master of the Choristers in 1704. He composed many secular songs, but is best remembered nowadays as composer of the *Trumpet Voluntary*, originally a keyboard piece entitled *The Prince of Denmark's March*. He is reputed to have committed suicide over a love affair.