London Gallery Quire 616

Hymn 6, by Jeremiah Clarke (1674-1707)

Edited by Francis Roads How uneasy are we here []=120] Soprano/ ο Tenor [Air] of How here, Full and full of un ea sy are we sin fear, Earth's clog, Doth but strife. a the state of life quick - en guilt and 3. E - ver full, thir - sty, ne ver World - ly meat and drink is dull: Alto 0 ⇒ we $\overline{\mathbf{\Theta}}$ here, Full of full of How un ea are sin and fear, sv 2. Earth's clog, the Doth but guilt strife. a state of life quick - en and World - ly 3. Е ver thir - sty, ver full, and drink dull: ne meat is Bass 0 0 Symphony S/T ťο Е ne'er Till in thee dear_ Lord_ we're blest. ver wea ry, at rest, Till With selves all thee. our dis nite _ we a gree, we u in_ fit dine, But heav'n - ly_ bread and_ Souls can ne ver ly on wine. A 0 Θ 4 ₽ Till e _ ver wea ry, ne'er at rest, in thee dear Lord we're blest. _ With gree, Till all our selves we dis a we u nite in thee. But bread and Souls fit heav'n can ne ver ly dine, on - ly wine. В 0 C 16.0"

Edited from Henry Playford's The Divine Companion (4th edition, London 1722) pages 38-39.

The 7s metre of this tune is unusual for the period. Psalm paraphrasers were meticulous in the syllabification of their texts. It is perhaps doubtful if the anonymous author of this text intended it to be sung, as verses 3, 4, and 6 each have anacruses in one line which cannot be fitted to a 7s metre tune. The editor has made no attempt to underlay these verses.

The original has an instrumental bass added to the cantus, with the vocal bass on a separate page. It is not included here, as the two bass parts are identical.

Transposed down a tone.

Anon.