

London Gallery Quire 616

Anon.

Hymn 6, by Jeremiah Clarke (1674-1707)

Edited by Francis Roads

How uneasy are we here

[♩=120]

Soprano/
Tenor [Air]

Alto

Bass

9

S/T

A

B

Symphony

1. How un - ea - sy are we here, Full of sin and full of fear,
 2. *Earth's a clog, the state of life Doth but quick - en guilt and strife.*
 3. E - ver thir - sty, ne - ver full, World - ly meat and drink is dull:

E - ver wea - ry, ne'er at rest, Till in thee dear Lord we're blest.
With our - selves we dis - a - gree, Till we all u - nite in thee.
 Souls can ne - ver fit - ly dine, But on heav'n - ly bread and wine.

e - ver wea - ry, ne'er at rest, Till in thee dear Lord we're blest.
With our - selves we dis - a - gree, Till we all u - nite in thee.
 Souls can ne - ver fit - ly dine, But on heav'n - ly bread and wine.

16.0"

Edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) pages 38-39.

The 7s metre of this tune is unusual for the period. Psalm paraphrasers were meticulous in the syllabification of their texts. It is perhaps doubtful if the anonymous author of this text intended it to be sung, as verses 3, 4, and 6 each have anacrusis in one line which cannot be fitted to a 7s metre tune. The editor has made no attempt to underlay these verses.

The original has an instrumental bass added to the cantus, with the vocal bass on a separate page. It is not included here, as the two bass parts are identical.

Transposed down a tone.