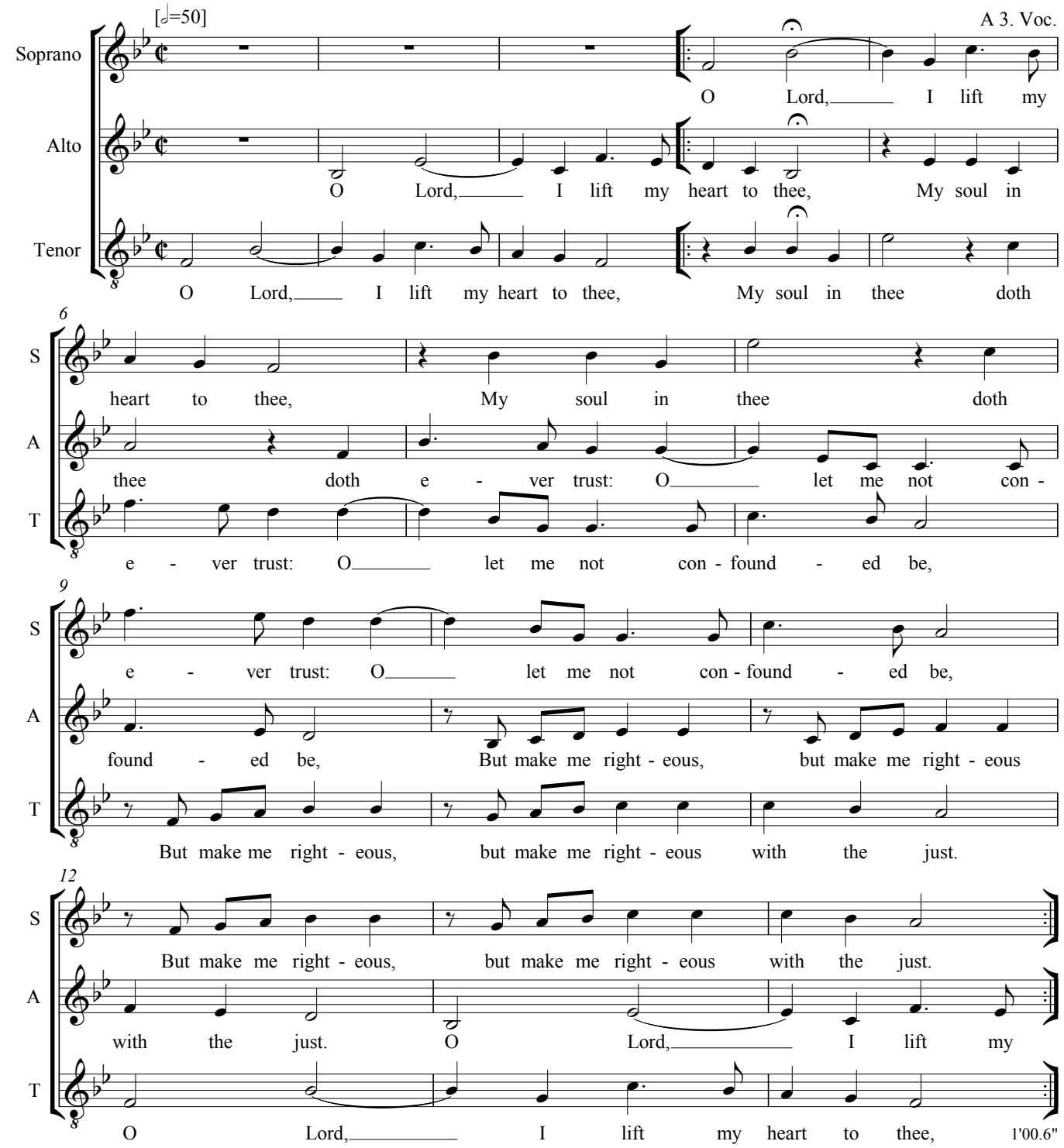
London Gallery Quire 614

Anon.

O Lord, I lift my heart to thee

Thomas Ford (*c*1580-1648)
Edited by Francis Roads



Edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) page 149.
There is some vagueness about where and at what pitch voices are to enter. The canon seems to work best if tenor voices enter at the beginning at the lower octave, alto at bar 2 a fourth higher, and soprano at bar 4 at pitch. The pause shows the editorially suggested cadence point.
Bar 7 tenor note 2: this appears as clearly marked c♯,but this creates harmony inconsistent with the general style, and has been editorially emended to c♮.
The text is a loose paraphrase of Psalm 25 verse 1.

Transposed down a tone.

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