

London Gallery Quire 606

John Hopkins (1562)

All laud and praise with heart and voice
Psalm 30 verses 1-4, 11, 12

Ps 30, by Matthew Cooke (1795)
Edited by Ian Cutts and Francis Roads

Soprano [Air]

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Alto

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Tenor

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

Bass

1. All laud and praise with heart and voice, O Lord, I give I
 2. **Thou Lord hast brought my soul from hell, and thou the same the**
 3. Where-fore my God some pi - ty take, O Lord I thee I

4

S

give to thee Who hast not made my foes re -
same didst save **From them that in the pit do**
 thee de - sire, Do not O Lord my soul for -

A

give to thee Who hast not made, who hast not made my foes re -
same didst save **From them that in, from them that in the pit do**
 thee de - sire, Do not O Lord, do not O Lord my soul for -

T

give to thee Who hast not made, who hast not made my foes re -
same didst save **From them that in, from them that in the pit do**
 thee de - sire, Do not O Lord, do not O Lord my soul for -

B

give to thee Who hast not made my foes re -
same didst save **From them that in the pit do**
 thee de - sire, Do not O Lord my soul for -

6

S
 joyce but hast ex - al - ted me O Lord my God to
 dwell, and kept'st me from the grave; Sing praise ye saints that
 sake, of thee help I re - quire; Then didst thou turn my

A
 joyce but hast ex - al - ted me O Lord my God to
 dwell, and kept'st me from the grave; Sing praise ye saints that
 sake, of thee help I re - quire; Then didst thou turn my

T
 joyce but hast ex - al - ted me O Lord my God to thee I
 dwell, and kept'st me from the grave; Sing praise ye saints that prove and
 sake, of thee help I re - quire; Then didst thou turn my grief and

B
 joyce but hast ex - al - ted me O Lord my God to thee I
 dwell, and kept'st me from the grave; Sing praise ye saints that prove and
 sake, of thee help I re - quire; Then didst thou turn my grief and

9

S
 thee I cry'd in all my pain and grief,
 prove and see the good - ness of the Lord,
 grief and woe in - to a cheer - ful voice,

A
 thee I cry'd in all my pain and grief,
 prove and see the good - ness of the Lord,
 grief and woe in - to a cheer - ful voice,

T
 cry'd I cry'd in all my pain and grief, Thou gav'st an
 see and see the good - ness of the Lord, In ho - nour
 woe and woe in - to a cheer - ful voice My sack-cloth

B
 cry'd I cry'd in all my pain and grief, Thou gav'st an ear and didst pro -
 see and see the good - ness of the Lord, In ho - nour of his Ma - je -
 woe and woe in - to a cheer - ful voice, My sack-cloth didst take off al -

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12

S
Thou gav'st an ear and didst pro -
In ho - nour of his Ma - je -
My sack - cloth didst take off al -

A
Thou gav'st an ear, Thou gav'st an ear and didst pro -
In ho - nour of, In ho - nour of his Ma - je -
My sack - cloth didst, my sack - cloth didst take off al -

T
ear and did'st pro - vide Thou gav'st an ear and didst pro -
of his Ma - je - sty, In ho - nour of his Ma - je -
didst take off al - so, my sack - cloth didst take off al -

B
vide, thou gav'st an ear and did'st pro - vide and didst pro -
sty, in ho - nour of his Ma - je - sty his Ma - je -
so, my sack - cloth didst take off al - so take off al -

14

S
vide to ease me with re - - lief.
sty re - jice with one ac - cord.
so, and mad'st me to re - jice.

A
vide to ease me with re - - lief.
sty re - jice with one ac - cord.
so, and mad'st me to re - jice.

T
vide to ease me with re - - lief.
sty re - jice with one ac - cord.
so, and mad'st me to re - jice.

B
vide to ease me with re - - lief. 36.0"
sty re - jice with one ac - cord.
so, and mad'st me to re - jice.

From *Twelve Psalm Tunes for the use of the Church at North Mims* (c1795) by Matthew Cooke.
Edited from a transcription by Ian Cutts 2006. Transposed down a tone.