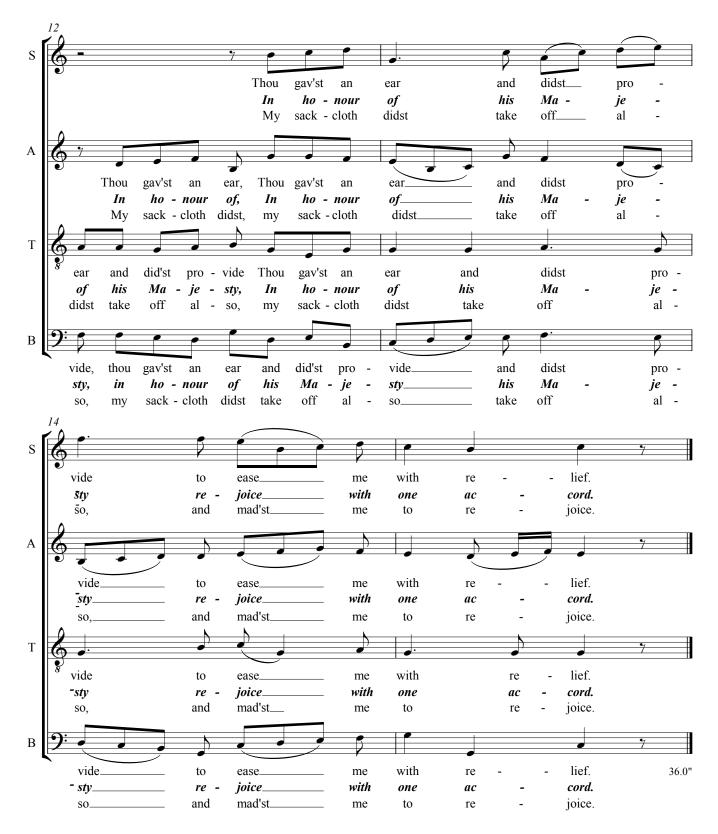
London Gallery Quire 606 1 All laud and praise with heart and voice John Hopkins (1562) Ps 30, by Matthew Cooke (1795) Psalm 30 verses 1-4, 11, 12 Edited by Ian Cutts and Francis Roads Soprano [Air] praise I All laud and with and voice, 0 Lord. Ι 1 heart give 2. Thou Lord hast brought from hell, and thou the same the my soul_ 3. Where-fore my God some pi ty take, 0 Lord I thee I Alto I I 1. All laud and praise with heart and_ voice. 0 Lord. give. 2. Thou Lord hast brought hell, thou the the my soul from and same_ 3. Where-fore my God some pi ty take, 0 Lord I thee. I -Tenor 0 I and praise with Lord,_ All laud heart and voice, I give. Thou Lord hast brought 2. my soul from hell, and thou_ the___ same_ the 3. Where-fore my God some take, Ο Lord_ Ι_ thee. I pi ty Bass . 0 1. All laud and praise with and Lord,_ heart voice, I. give_ I 2. Thou Lord hast brought my soul from hell, and thou_ the_ same_ the___ 3. Where-fore God 0 Lord_ my pi take, T thee__ some ty L 4 S 7 give to thee Who hast not made my foes_ re same didst save From them that in the pit_ do thee de sire. Do not Ο Lord my soul_ for _ А -Who to thee hast made, who hast made foes give not not my re didst From them that same save in, from them that in the pit do thee de sire, Do not Ο Lord, do not 0 Lord my soul for Т ø D ø 0 Who made thee hast made, who hast foes give to not not my re didst save From them that in, from them that in the pit do same thee Do Ο 0 de _ sire, not Lord, do not Lord my soul for . В Ì 4 thee Who hast made give to not my foes re didst save From them that in the pit do same Do not Ο Lord my soul for thee de sire,





From *Twelve Psalm Tunes for the use of the Church at North Mims* (c1795) by Matthew Cooke. Edited from a transcription by Ian Cutts 2006. Transposed down a tone.