

London Gallery Quire 594

1

John Patrick (fl. 1679)

O God we praise thee, and we own
Te Deum

John Bishop (1665-1735)

Edited by Francis Roads

[♩=120]

Soprano
Alto
Tenor [Air]
Bass

1. O God we praise thee, and we own Thee to be
2. **Lord God of hosts, thy pre - sence bright, Fills heav'n and**
3. Gi - ving all a - do - ra - ti - on Un - to thy
4. **When death's sharp sting des - troyed by thee Gave thee a**
5. Pro - mote, we pray, thy ser - vant's good Re - deem - ed

6

S
A
T
B

Lord and King a - lone. All the whole earth doth
earth with beau - teous light, Th'a - post - les' glo - rious
true and on - ly Son; And to the Ho - ly
glo - rious vic - to - ry, Heav'n's gate, that en - trance
with thy pre - cious blood: A - mong thy saints make

11

S
A
T
B

wor - ship thee, The Fa - ther of e - ter - ni - ty;
com - pa - ny, The pro - phet's fel - low - ship praise thee.
Ghost, from whom As the sole spring, our com - forts come.
had de - nied, Then to be - lie - vers o - pened wide.
them as - cend To glo - ry that shall ne - ver end.

6. Thy name we worship and adore,
Ever, when time shall be no more;
Vouchsafe this day to keep us pure,
From harms and wilful sins secure.
O let thy mercy, Lord, descend
On us, whose hopes on thee depend:
Lord, since my trust is fixed on thee,
O let me, let me, let me ne'er confounded be.

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17

S

A

T

B

To thee all an - gels loud - ly cry, The heav'ns and all the
The crown - èd mar - tyrs no - ble host, The ho - ly church in
 O Christ, thou glo - rious King, we own Thee to be God's e -
At God's right hand, thou, Lord, art placed, And with thy Fa - ther's
 Thy peo - ple with sal - va - tion crown; Bless those, O God, that

23

S

A

T

B

pow'rs on high. Che - rub and Se - ra - phim pro claim And
ev' - ry - coast, Thine in - fi - nite per - fec - tions own, Fa -
 ter - nal Son: Who, our de - liv' - rance to ob - tain, Did
glo - ry - gracèd; And we be - lieve the day will come, When
 are thine own; Go - vern and lift them up on high. Thee,

29

S

A

T

B

cry - thrice ho - ly, ho - ly, ho - ly to thy name.
ther, Fa - ther, Fa - ther of ma - je - sty un - known.
 not, did not, did not the Vir - gin's womb dis - dain.
thou as judge shalt pass, shalt pass, shalt pass our doom.
 Lord, we dai - ly, dai - ly, dai - ly mag - ni - fy.

Edited from John Bishop's *A Sett of New Psalm Tunes ...* (1722) (BL C.523 p.24). Bishop underlays the first two verses of John Patrick's Long Metre paraphrase of the Te Deum, with the word "holy" thrice repeated in bars 30-32. This presents underlay problems in subsequent verses, which the editor has solved as best he can; alternative renderings are possible, such as regarding bars 1-16 as a single LM setting. Temperley's *Hymn Tune Index* (OUP 1998) regards the tenor as bearing the air. This is debatable; other Bishop strophic settings indeed have tenor air, but this setting is found amongst his anthems, which are soprano led. The setting bears the note "Each part twice over"; its meaning is unclear. Emendation: Bar 18 soprano note 2: original f#.