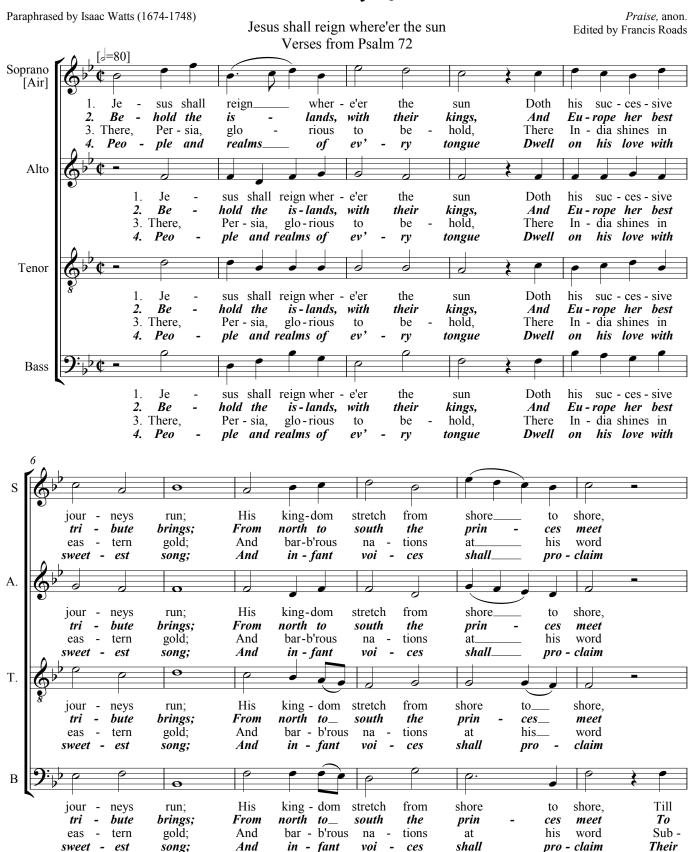
London Gallery Quire 588





Edited from A Selection of Sacred Music ...for the use of ... Stirling Sabbath School. ?Stirling (1819) NLS Cwn. 1020.

The original is in three parts, and it is not clear whether the middle part is for alto or tenor voices, and at which octave it is to be sung. This revision retains the air and bass, and reworks the harmony into four parts. Transposed down a tone. Only one verse is given. Additional verses have been added from Watts's paraphrase of Psalm 72. The original ends with two Amens set to plagal cadences.