

London Gallery Quire 588

1

Paraphrased by Isaac Watts (1674-1748)

Jesus shall reign where'er the sun
Verses from Psalm 72

Praise, anon.
Edited by Francis Roads

[Air] $\text{♩} = 80$

1. Je - sus shall reign wher - e'er the sun Doth his suc - ces - sive
2. **Be - hold the is - lands, with their kings, And Eu - rope her best**
3. There, Per - sia, glo - rious to be - hold, There In - dia shines in
4. **Peo - ple and realms of ev' - ry tongue Dwell on his love with**

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6

jour - neys run; His king - dom stretch from shore to shore, Till
tri - bute brings; From north to south the prin - ces meet To
eas - tern gold; And bar - b'rous na - tions at his word Sub -
sweet - est song; And in - fant voi - ces shall pro - claim Their

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Jesus shall reign where'er the sun 588

12

S
Till suns shall rise and set no more, Till
To pay their ho - mage at his feet, To
Sub - mit, and bow, and own their Lord, Sub -
Their young Ho - san - nas to his name, Their

A.
Till suns shall rise and set no
To pay their ho - mage at his
Sub - mit, and bow, and own their
Their young Ho - san - nas to his

T.
Till suns shall rise and set no
To pay their ho - mage at his
Sub - mit, and bow, and own their
Their young Ho - san - nas to his

B
suns shall rise and set no more, Till suns shall rise and
pay their ho - mage at his feet, To pay their ho - mage
mit, and bow, and own their Lord, Sub - mit, and bow, and
young Ho - san - nas to his name, Their young Ho - san - nas

16

S
suns shall rise and set no more.
pay their ho - mage at his feet.
mit, and bow, and own their Lord.
young Ho - san - nas to his name.

A.
more, Till suns shall rise and set no more.
feet, To pay their ho - mage at his feet.
Lord, Sub - mit, and bow, and own their Lord.
name, Their young Ho - san - nas to his name.

T.
more, Till suns shall rise and set no more.
feet, To pay their ho - mage at his feet.
Lord, Sub - mit, and bow, and own their Lord.
name, Their young Ho - san - nas to his name.

B
set no more, Till suns shall rise and set no more.
at his feet, To pay their ho - mage at his feet.
own their Lord, Sub - mit, and bow, and own their Lord.
to his name, Their young Ho - san - nas to his name.

Edited from *A Selection of Sacred Music ...for the use of... Stirling Sabbath School.*
?Stirling (1819) NLS Cwn. 1020 .

The original is in three parts, and it is not clear whether the middle part is for alto or tenor voices, and at which octave it is to be sung. This revision retains the air and bass, and reworks the harmony into four parts. Transposed down a tone. Only one verse is given. Additional verses have been added from Watts's paraphrase of Psalm 72.

The original ends with two Amens set to plagal cadences.