

London Gallery Quire 581

Vocal Score

1

Thomas Morell (1703-41)

George Handel, (1685-1759)
Adapted and edited by Francis Roads

O lovely peace, with plenty crowned

[♩.=48] Symphony

Soprano [Air]

6

12 **A**

S O love - ly peace, with plen - ty crown'd, O love - ly, love - ly peace,

A

17

S Come, spread thy bles - sings, thy bles - sings all a - round.

A

21 **B**

S

A love - ly peace, with plen - ty crown'd, O love - ly, love - ly peace, Come, spread thy bles - sings,

27 **C**

S O love - ly, love - ly peace, O

A thy bles - sings all a - round. O O love - ly,

32

S love - ly peace, O love - ly, love - ly peace, Let

A love - ly peace, O love - ly peace, Let

37 **D**

S flee - cy flocks the hills a - dorn, And val - lies smile with wa - vy corn.

A flee - cy flocks the hills a - dorn, And val - lies smile with wa - vy corn.

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43 *tr* *tr*
 S Let flee - cy flocks the hills a-dorn,
 A

48 **E**
 S And val-lies smile with
 A wa - vycorn, And val-lies smile with wa - vy corn. And smile

54 **F**
 S with wa - vy corn, with wa - vy corn,
 A smile with wa - vy corn, with

60
 S with wa - vy corn. with wa - vy corn.
 A wa - vy corn, with wa - vy corn. with wa - vy

65 **G**
 S Let flee - cy flocks the hills a - dorn, the
 A corn. Let flee - cy flocks the hills a-dorn, the

71 **H**
 S hills a - dorn, And smile with wa - vy
 A hills a - dorn, And smile with wa - vy

77
 S corn.
 A corn.

O lovely peace, with plenty crowned, is a movement from Handel's oratorio *Judas Maccabaeus*. Morell's text in this movement is based on verses from Psalm 65. Transposed down a tone.