

London Gallery Quire 579

1

New Version of Tate and Brady (1696)

O render thanks to God above
Psalm 106 verses 1-4

Thomas Clark (1775-1859)
Edited by Tony Singleton and Francis Roads

Symphony

Soprano [Air]
Alto
Instrumental Bass

9

S
A
IB

17

S
 1. O ren - der thanks to God a - bove, The foun - tain of e - ter - nal love; Whose
 2. *Who can his migh - ty deeds ex - press, Not on - ly vast but num - ber - less? What*
 3. Hap - py are they, and on - ly they, Who from thy jud - gments ne - ver stray: Who
 4. *Ex - tend to me that fa - vour, Lord, Thou to thy cho - sen dost af - ford: When*

A
T
 8
 1. O ren - der thanks to God a - bove, The foun - tain of e - ter - nal love; Whose
 2. *Who can his migh - ty deeds ex - press, Not on - ly vast but num - ber - less? What*
 3. Hap - py are they, and on - ly they, Who from thy jud - gments ne - ver stray: Who
 4. *Ex - tend to me that fa - vour, Lord, Thou to thy cho - sen dost af - ford: When*

B
IB

Emendations:

Bar 32 tenor note 1: d';

Bar 32 bass and instrumental bass note 3: c#.

O render thanks to God above 579

26

S
 mer - cy firm through a - ges past Has stood, and shall for e - ver last, Whose mer - cy
mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise, What mor - tal
 know what's right, nor on - ly so, But al - ways prac - tice what they know, Who know what's
thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me, When thou re -

A

T
 mer - cy firm through a - ges past Has stood, and shall for e - ver last, Whose mer - cy
mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise, What mor - tal
 know what's right, nor on - ly so, But al - ways prac - tice what they know, Who know what's
thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me, When thou re -

B

IB

35

S
 firm through a - ges past Has stood, and shall for e - ver last.
e - lo - quence can raise His tri - bute of im - mor - tal praise?
 right, nor on - ly so, But al - ways prac - tice what they know.
turn'st to set them free, Let thy sal - va - tion vi - sit me.

A

T
 firm through a - ges past Has stood, and shall for e - ver last.
e - lo - quence can raise His tri - bute of im - mor - tal praise?
 right, nor on - ly so, But al - ways prac - tice what they know.
turn'st to set them free, Let thy sal - va - tion vi - sit me.

B

IB

41 Symphony

S

A

T

IB

The image shows a musical score for a hymn. It is divided into three systems. The first system (measures 26-34) features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Bass and Inner Bass). The lyrics are: 'mer - cy firm through a - ges past Has stood, and shall for e - ver last, Whose mer - cy mor - tal e - lo - quence can raise His tri - bute of im - mor - tal praise, What mor - tal know what's right, nor on - ly so, But al - ways prac - tice what they know, Who know what's thou re - turn'st to set them free, Let thy sal - va - tion vi - sit me, When thou re -'. The second system (measures 35-40) continues the vocal parts and piano accompaniment with the lyrics: 'firm through a - ges past Has stood, and shall for e - ver last. e - lo - quence can raise His tri - bute of im - mor - tal praise? right, nor on - ly so, But al - ways prac - tice what they know. turn'st to set them free, Let thy sal - va - tion vi - sit me.'. The third system (measures 41-44) is titled 'Symphony' and shows the vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Bass and Inner Bass) with musical notation but no lyrics.