

# London Gallery Quire 576

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Paraphrased by Isaac Watts (1674-1748)

Sing to to Lord Jehovah's name  
Psalm 95 verses 1-5

Ireland, by Edward Harwood (1707-87)

Edited by Barry Lloyd and Francis Roads

**Moderato**

Soprano/  
Tenor [Air]

Alto

Bass

Sing to the Lord Je - ho - vah's name, And in his strength re-joyce, And in his strength re-

Sing to the Lord Je - ho - vah's name, And in his strength re-joyce, And in his strength re-

Sing to the Lord Je - ho - vah's name, And in his strength re-joyce, And in his strength re-

10 **A**

S

joyce; When his sal - va - - - - - tion, When his sal - va - tion

A

joyce; When his sal - va - - - - - tion, When his sal - va - tion

B

joyce; When his sal - va - - - - - tion, When his sal - va - tion

20

S

is our theme, Ex - al - ted be our voice, When his sal - va - tion is our theme, Ex - al - ted be our voice.

A

is our theme, Ex - al - ted be our voice, When his sal - va - tion is our theme, Ex - al - ted be our voice.

B

is our theme, Ex - al - ted be our voice, When his sal - va - tion is our theme, Ex - al - ted be our voice.

31 **Andante Affetuoso**

S

With thanks ap - proach his aw - ful sight, And psalms of ho - nour sing;

A

With thanks ap - proach his aw - ful sight, And psalms of ho - nour sing;

B

With thanks ap - proach his aw - ful sight, And psalms of ho - nour sing;

Edited from Edward Harwood's *A Set of Hymn and Psalm Tunes in three and four parts ...* (1765) BL E.1404

Transposed down a tone; appoggiaturas realised.

Bars 8 and 67: slurring sic.

Bar 51 soprano note 2: ♯ editorial.

Bar 87 bass note 2: small note editorial suggestion.

## Sing to the Lord Jehovah's name 576

38 **B**

S *p* The Lord's a God of bound - less might, *f* The whole cre - a - tion's King.

A *p* The Lord's a God of bound - less might, *f* The whole cre - a - tion's King.

B *p* The Lord's a God of bound - less might, *f* The whole cre - a - tion's King.

45 **C** *Siciliano*

S Let prin - ces hear, let an - gels know, How mean their na - tures seem, Those gods\_ on

A Let prin - ces hear, let an - gels know, How mean their na - tures seem, Those gods\_ on

B Let prin - ces hear, let an - gels know, How mean their na - tures seem, Those gods on

50 **D**

S high and gods be - low, When once com - pared with him. *p* Earth, with its ca - verns dark and deep, Lies

A high and gods be - low, When once com - pared with him. *p* Earth, with its ca - verns dark and deep, Lies

B high and gods be - low, When once com - pared with him.

55

S in\_ his spa - cious hand; *f* He fixed the seas what bounds to keep, And where the hills must stand.

A in\_ his spa - cious hand; *f* He fixed the seas what bounds to keep, And where the hills must stand.

B *f* He fixed the seas what bounds to keep, And where the hills must stand.

## Sing to the Lord Jehovah's name 576

59 **E Moderato**

S Come, and with hum - ble souls a - dore, Come, kneel be - fore his face, Come,

A Come, and with hum - ble souls a - dore, Come, kneel be - fore his face, Come,

B Come, and with hum - ble souls a - dore, Come, kneel be - fore his face, Come,

67

S kneel be - fore his face; Then shall the crea - - - -

A kneel be - fore his face; Then shall the crea - - - -

B kneel be - fore his face; Then

74

S - - - - tures, Then shall the crea - tures of his pow'r Be chil - dren of his.

A - - - - tures, Then shall the crea - tures of his pow'r Be chil - dren of his.

B shall the crea - tures, Then shall the crea - tures of his pow'r Be chil - dren of his

83 **Adagio**

S grace, Then shall the crea - tures of his pow'r Be chil - dren of his grace!

A grace, Then shall the crea - tures of his pow'r Be chil - dren of his grace!

B grace, Then shall the crea - tures of his pow'r Be chil - dren of his grace!