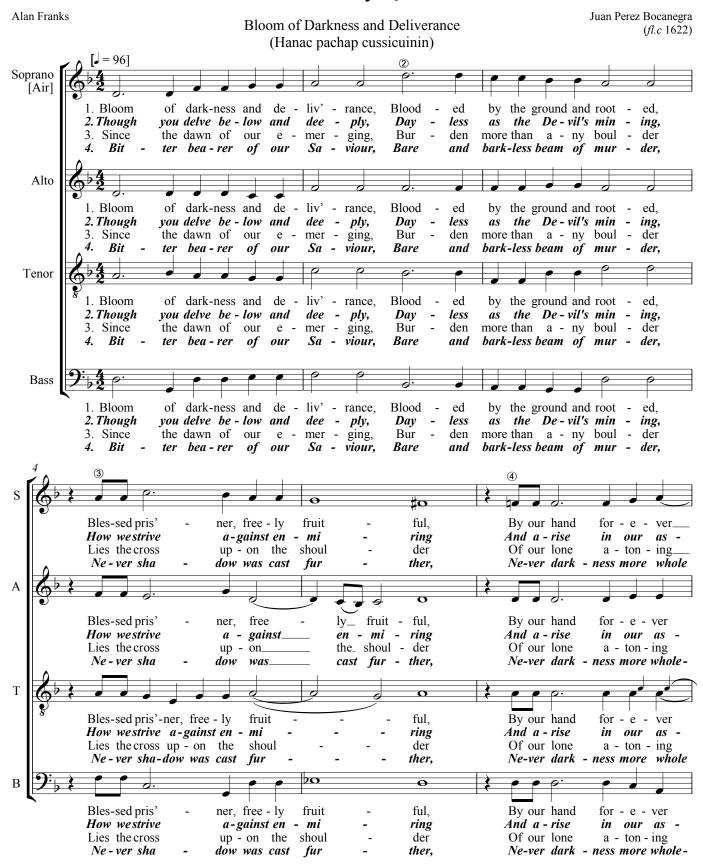
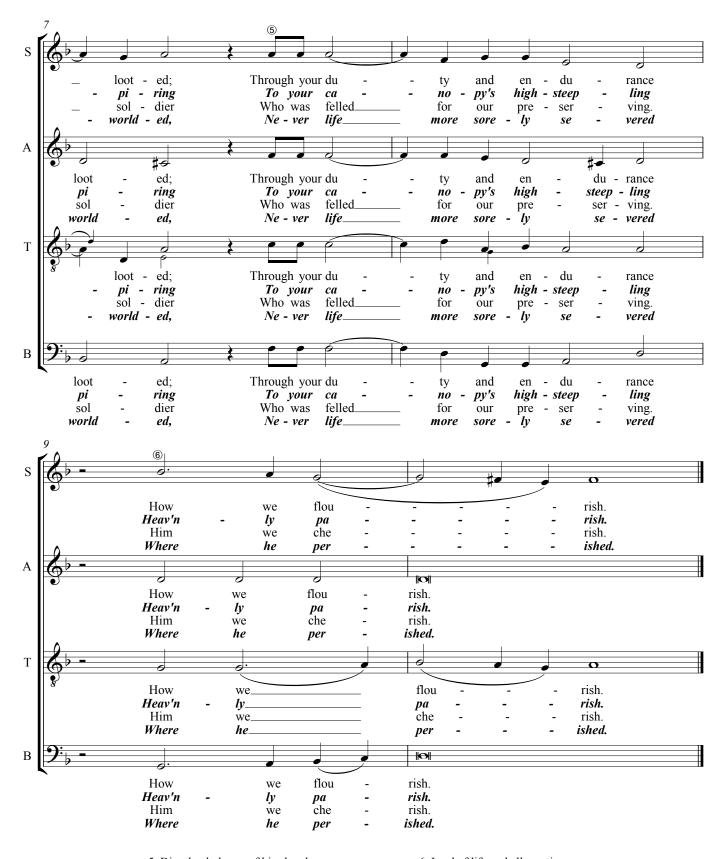
London Gallery Quire 574



Music published in *Ritual Formulario* (Lima, 1631), and composed before 1622. This edition is the work of Alan Franks, Nicholas Markwell, and Francis Roads. The original text is in the Quechua language. Bar 6 note 5 - bar 6 note 3 and bar 8 note 3: the unconventional harmony, which is insconsistent

with the style of this piece, may be avoided by using the editorially suggested small notes. Circled numbers correspond with lines of text.



5. Dire the darkness of his chamber, Cold the tomb of his interring While humanity lay yearning At the womb of his returning As the wounded world's redeemer, Here replenished. 6. Lord of life and all creation, Green our minds with humankindness, Let no treacheries entwine us With the weeds of wilful blindness. Seed our true regeneration Lest we vanish.