

London Gallery Quire 573

Isaac Watts (1674-1748), adapted.

Guildford, by Edward Harwood (1707-87)

Edited by Barry Lloyd and Francis Roads

Begin, my tongue, some heavenly theme

Soprano [Air]

1. Be - gin, my_ tongue, some heav'n-ly theme, And speak some bound - less thing, The migh - ty_

2. *Pro - claim, "Sal - va - tion from the Lord, For sin - ful, dy - ing men:" His hand has.*

3. He_ that can dash whole worlds to death, And make them when he please, He_ speaks, and.

Tenor

1. Be - gin, my_ tongue, some heav'n-ly theme, And speak some bound - less thing, The migh - ty_

2. *Pro - claim, "Sal - va - tion from the Lord, For sin - ful, dy - ing men:" His hand has.*

3. He_ that can dash whole worlds to death, And make them when he please, He_ speaks, and.

Bass

9

S

works, or migh-tier name Of_ our e - ter - nal King. Tell of his won-drous faith-ful - ness, And
writ the sa - cred word With an im - mor - tal pen. En - graved as in e - ter - nal brass, The
that al - migh - ty breath Ful - fils his great de - crees. His ve - ry word of grace is_ strong As

T

8

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B

19

S

sound his pow'r a - broad; Sing the sweet pro - mise of his grace, And the per - for - ming God.
gra - cious pro - miseshines; Nor can the_ pow'rs of dark-ness rase Those e - ver - las - ting lines.
that which built the skies; The voice that rolls the stars a - long Speaks all the pro - mi - ses.

T

8

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B

Editorial note:

Harwood published *Guildford* in his *A Set of Hymns and Psalm Tunes* (London, 1776).

He printed the present six slightly adapted versions of the nine verses of Watts's hymn.