

London Gallery Quire 570

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Isaac Watts (1674-1748)

Salvation! O the joyful sound

Celestial City, (anon.)
Edited by Francis Roads

[♩=160]
[Air]

Soprano
Alto
Tenor
Bass

1. Sal - va - tion! O the joy - ful sound! What plea - sure to our
2. *Bu - ried in sor - row and in sin, At hell's dark door we*
3. Sal - va - tion! let the e - cho fly The spa - cious earth a -

7

S
A
T
B

ears, What plea - sure to our ears! A sov'-reign balm for ev - 'ry
lay, At hell's dark door we lay; *But we a - rise by grace di -*
round, The spa - cious earth a - round; While all the ar - mies of the

13

S
A
T
B

wound, A cor - dial for our fears, A cor - dial for our fears.
vine To see a heav'n - ly day, To see a heav'n - ly day.
sky Con - spire to raise the sound, Con - spire to raise the sound!

ev - 'ry wound, A cor - dial for our fears, A cor - dial for our fears.
grace di - vine To see a heav'n - ly day, To see a heav'n - ly day.
of the sky Con - spire to raise the sound, Con - spire to raise the sound!

Salvation! O the joyful sound LGQ570

20 CHORUS Lively [$\text{♩}=100$]

S
A
T
B

Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:
 Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:
 Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:
 Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:

28

S
A
T
B

is our Re - dee - mer: for e - ver and e - ver,
 Je - sus Christ, Shout his praise,
 is our Re - dee - mer: for e - ver and e - ver,
 is our Re - dee - mer: for e - ver and e - ver,

36

S
A
T
B

Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
 Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
 Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
 Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

Transcribed from Clarence Hudson's *Oldham Psalmody* (4th edition, London 1891), page 15, where it appears in keyboard score. Only the first verse of Watts's text is underlaid.