

London Gallery Quire 568

Robert Herrick (1591-1674)

Down with the rosemary and bays
A carol for Candlemas

Anon.
Arranged and edited by Francis Roads

Brisk [♩=120]

Soprano [Air]

1. Down with the rose-ma - ry and bays, Down with the mis-tle - toe; In - stead of hol - ly_

2. *Then youth-ful box which now hath grace Your hou-ses to re - new, Grown old, sur - ren - der*

3. Green rush - es then, and sweet - est bents, With coo - ler oa - ken boughs, Come in for com - ly_

Alto

Tenor

1. Down with the rose-ma - ry and bays, Down with the mis-tle - toe; In - stead of hol - ly

2. *Then youth-ful box which now hath grace Your hou-ses to re - new, Grown old, sur - ren - der*

3. Green rush - es then, and sweet - est bents, With coo - ler oa - ken boughs, Come in for com - ly

Bass

6

S

now up - raise The gree - ner box for show. The hol - ly hi - ther - to didsway, Let

must his place Un - to the cris - ped yew. When yew is out, then birth comes in, And

or - na - ments, To re - a - dorn the house. Thus times do shift, Thus times do shift; Each

A

T

now up - raise The gree - ner box for show. The hol - ly hi - ther - to didsway, Let

must his place Un - to the cris - ped yew. When yew is out, then birth comes in, And

or - na - ments, To re - a - dorn the house. Thus times do shift, Thus times do shift; Each

B

11

S

box now do - mi - neer, Un - til the dan - cing Eas - ter day, Or Eas - ter's Eve ap - pear.

ma - nyflow'rs be - side, Both of a fresh and fra-grant kin, To ho - nour Whit - sun - tide.

thing his turn doth hold; New things suc-ceed, New things suc-ceed, As for - mer things grow old.

A

T

box now do - mi - neer, Un - til the dan - cing Eas - ter day, Or Eas - ter's Eve ap - pear.

ma - nyflow'rs be - side, Both of a fresh and fra-grant kin, To ho - nour Whit - sun - tide.

thing his turn doth hold; New things suc-ceed, New things suc-ceed, As for - mer things grow old.

B

Symphony