

London Gallery Quire 567

1

Charles Wesley (1707-88)

Easter Hymn, anon.

[♩=100]

Christ the Lord is risen today

Edited by Nicholas Markwell and,
with a symphony added, by Francis Roads

Soprano

Alto

Tenor [Air]

Bass

Instrumental Bass

S

A

T

B

IB

5

Let cre - a - tion join to say, Hal - - le - lu - jah.
Fought the fight, the bat - tle won, Hal - - le - lu - jah.
 Christ hath burst the gates of hell, Hal - - le - lu - jah.
Where, O Death, is now thy sting? Hal - - le - lu - jah.

8

Let cre - a - tion join to say, Hal - - le - lu - jah.
Fought the fight, the bat - tle won, Hal - - le - lu - jah.
 Christ hath burst the gates of hell, Hal - - le - lu - jah.
Where, O Death, is now thy sting? Hal - - le - lu - jah.

5. Soar we now where Christ has led,
Following our exalted head.
Made like him, like him we rise;
Ours the cross, the grave, the skies.

6. Hail the Lord of earth and heaven!
Praise to thee by both be given!
Thee we greet triumphant now:
Hail, the Resurrection thou!

This version is from John Arnold's
The Compleat Psalmody (seventh edition 1779).

Christ the Lord is risen today 567

9

Soprano (S) Treble clef, key signature of two sharps. Measures 9-12. Lyrics: Raise your joys and tri - umphs high, Hal - - - le - lu - jah; Lo, our Sun's e - clipse is o'er, Hal - - - le - lu - jah; Death in vain for - bids his rise, Hal - - - le - lu - jah; Dy - ing once, he all doth save, Hal - - - le - lu - jah;

Alto (A) Treble clef, measures 9-12.

Tenor (T) Treble clef, measures 8-12. Lyrics: Raise your joys and tri - umphs high, Hal - - - le - lu - jah; Lo, our Sun's e - clipse is o'er, Hal - - - le - lu - jah; Death in vain for - bids his rise, Hal - - - le - lu - jah; Dy - ing once, he all doth save, Hal - - - le - lu - jah;

Bass (B) Bass clef, measures 8-12.

Bassoon (IB) Bass clef, measures 8-12.

13

Soprano (S) Treble clef, key signature of two sharps. Measures 13-16. Lyrics: Sing, ye heav'ns, thou earth, re - ply, Hal - - - le - lu - jah. Lo, he sets in blood no more, Hal - - - le - lu - jah. Christ has o - pened Pa - ra - dise, Hal - - - le - lu - jah. Where's thy vict' - ry, boas - ting grave? Hal - - - le - lu - jah.

Alto (A) Treble clef, measures 13-16.

Tenor (T) Treble clef, measures 8-12. Lyrics: Sing, ye heav'ns, thou earth, re - ply, Hal - - - le - lu - jah. Lo, he sets in blood no more, Hal - - - le - lu - jah. Christ has o - pened Pa - ra - dise, Hal - - - le - lu - jah. Where's thy vict' - ry, boas - ting grave? Hal - - - le - lu - jah.

Bass (B) Bass clef, measures 13-16.

Bassoon (IB) Bass clef, measures 13-16.

17 Symphony

Soprano (S) Treble clef, key signature of two sharps. Measures 17-20.

Alto (A) Treble clef, measures 17-20.

Tenor (T) Treble clef, measure 18.

Bassoon (IB) Bass clef, measures 17-20.