

London Gallery Quire 564

Paraphrased by Isaac Watts (1674-1748)

Lord of the worlds above
Psalm 84

Chiddingstone anon. (1763)

[♩=88]

Air

1. Lord of the worlds a - bove,
2. *The spar - row for her young*
3. O hap - py souls that pray
4. *O hap - py men that pray*

Bass

1. How plea - sant and how fair
2. *With plea - sure seeks a nest,*
3. Where God ap - points to hear!
4. *Through this dark vale of tears,*

Instrumental Bass

6

Air

The dwel - lings of thy love,
And wand' - ring swal - lows long
O hap - py men that play
Till each ar - rives at length,

B

Thine earth - ly tem - ples, are:
To find their won - ted rest:
Their con - stant ser - vice there!
Till each in heav'n ap - pears:

IB

13

S

To thine a - bode my heart as - pires, With warm de -
My spi - rit faints With e - qual zeal To rise and
They praise thee still; And hap - py they That love the
O glo - rious seat, Where God, our King, Shall thi - ther

Air

To thine a - bode my heart as - pires, With warm de -
My spi - rit faints With e - equal zeal To rise and
They praise thee still; And hap - py they That love the
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Lord of the worlds above 564

19

S

sires to see my God, To thine a - bode my
dwell A - mong thy saints, My spi - rit faints With
 way To Si - on's hill, They praise thee still; And
bring Our wil - ling feet, O glo - rious seat, Where

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24

S

heart as - pires, With warm de - sires to see my God.
e - qual zeal To rise and dwell A - mong thy saints.
 hap - py they That love the way To Si - on's hill.
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Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire.
 This setting was first published in the United States in 1763. The part allocation is
 conjectural.