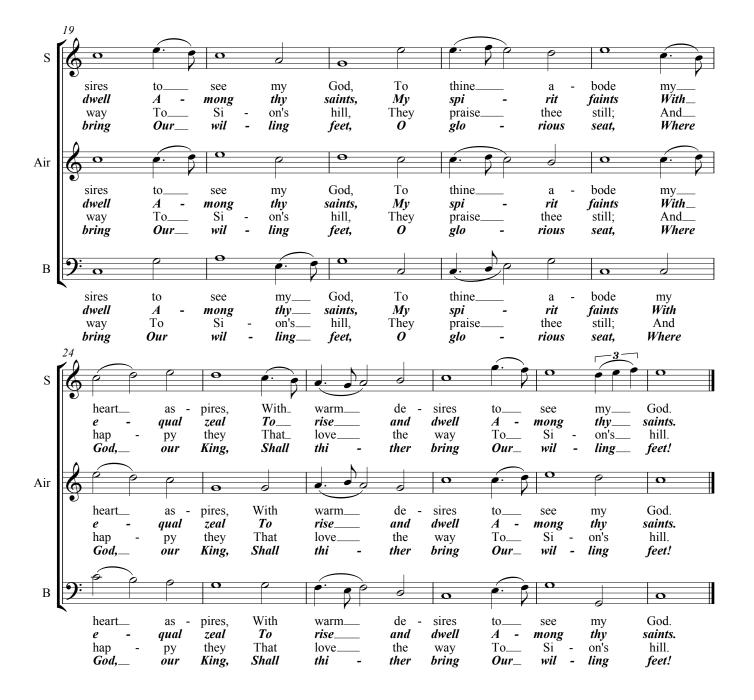
London Gallery Quire 564





Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire. This setting was first published in the United States in 1763. The part allocation is conjectural.