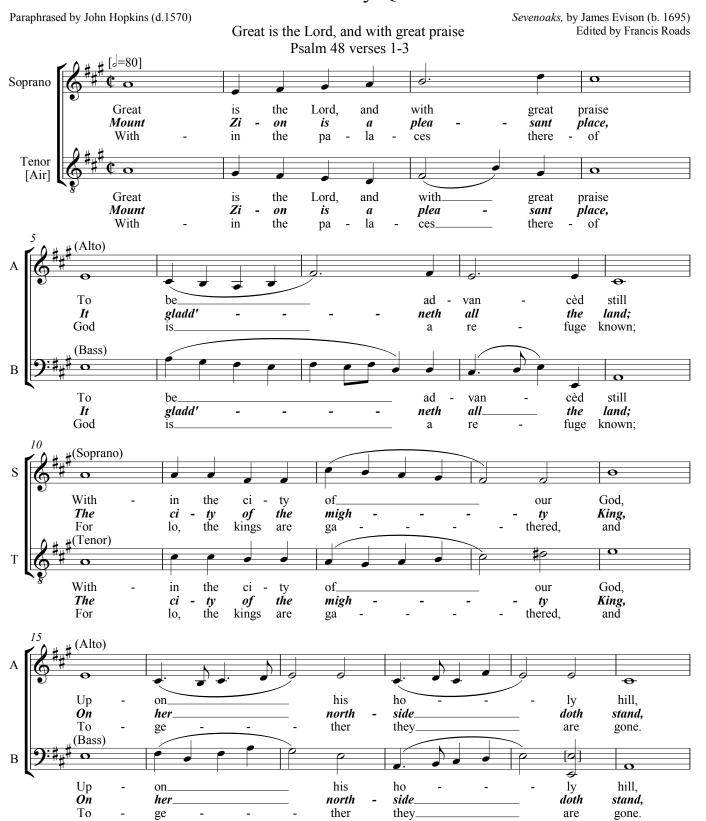
London Gallery Quire 563





Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire. This setting was first published in James Evison's *A Complete Book of Psalmody* in 1747.