

# London Gallery Quire 563

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Paraphrased by John Hopkins (d.1570)

Great is the Lord, and with great praise  
Psalm 48 verses 1-3

Sevenoaks, by James Evison (b. 1695)

Edited by Francis Roads

**Soprano**

Great is the Lord, and with great praise  
*Mount Zion is a plea - sant place,*  
With in the pa - la - ces there - of

**Tenor [Air]**

Great is the Lord, and with great praise  
*Mount Zion is a plea - sant place,*  
With in the pa - la - ces there - of

**5 (Alto)**

To be ad - van - cèd still  
*It gladd' - - - neth all the land;*  
God is a re - fuge known;

**(Bass)**

To be ad - van - cèd still  
*It gladd' - - - neth all the land;*  
God is a re - fuge known;

**10 (Soprano)**

With in the ci - ty of our God,  
*The ci - ty of the migh - - - ty King,*  
For lo, the kings are ga - - - thered, and

**(Tenor)**

With in the ci - ty of our God,  
*The ci - ty of the migh - - - ty King,*  
For lo, the kings are ga - - - thered, and

**15 (Alto)**

Up - on his ho - - - ly hill,  
*On her north - side doth stand,*  
To - ge - - - ther they are gone.

**(Bass)**

Up - on his ho - - - ly hill,  
*On her north - side doth stand,*  
To - ge - - - ther they are gone.

## Great is the Lord, and with great praise 563

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S  
With - in the ci - ty of - - - - - ty of - - - - - our  
*The* - - - - - *ci - ty of* - - - - - *the* *migh* - - - - - *ty*  
For lo, the kings are ga - - - - - thered,

A  
With - in the ci - ty of - - - - - ty of - - - - - our  
*The* - - - - - *ci - ty of* - - - - - *the* *migh* - - - - - *ty*  
For lo, the kings are ga - - - - - thered,

T  
With - in the ci - ty of - - - - - ty of - - - - - our  
*The* - - - - - *ci - ty of* - - - - - *the* *migh* - - - - - *ty*  
For lo, the kings are ga - - - - - thered,

B  
With - in the ci - ty of - - - - - ty of - - - - - our  
*The* - - - - - *ci - ty of* - - - - - *the* *migh* - - - - - *ty*  
For lo, the kings are ga - - - - - thered,

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S  
God, Up - on - his ho - ly hill.  
*King* *On* - *her* - *north - side* they *doth* *stand:*  
and To - ge - ther they are gone.

A  
God, Up - on - his ho - ly hill.  
*King* *On* - *her* - *north - side* they *doth* *stand:*  
and To - ge - ther they are gone.

T  
God, Up - on - his ho - ly hill.  
*King* *On* - *her* - *north - side* they *doth* *stand:*  
and To - ge - ther they are gone.

B  
God, Up - on - his ho - ly hill.  
*King* *On* - *her* - *north - side* they *doth* *stand:*  
and To - ge - ther they are gone.

Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire.  
This setting was first published in James Evison's *A Complete Book of Psalmody* in 1747.