

London Gallery Quire 562

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Isaac Watts (1674-1748)

Rejoice, ye shining worlds on high
Psam 24 for Ascension day or the day after

John Hill (fl 1757-90)
Edited by Francis Roads

Soprano [Air]

1. Re - joice, ye shin - ing worlds on high; Be - hold the King of
2. *Ye heav'n - ly gates, your leaves dis - play, To make the Lord, the*
3. Rais'd from the dead, he goes be - fore, He o - pens heav'n's e -

Bass

1. Re - joice, ye shin - ing worlds on high; Be - hold the King of
2. *Ye heav'n - ly gates, your leaves dis - play, To make the Lord, the*
3. Rais'd from the dead, he goes be - fore, He o - pens heav'n's e -

5

S

glo - ry nigh! Be - hold the King of glo - ry nigh!
Sa - viour, way, To make the Lord, the Sa - viour, way.
ter - nal door, He o - pens heav'n's e - ter - nal door,

B

glo - ry nigh! Be - hold the King of glo - ry nigh!
Sa - viour, way, To make the Lord, the Sa - viour, way.
ter - nal door, He o - pens heav'n's e - ter - nal door,

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A (Alto)

Re - joice, ye shin - ing worlds on high; Be - hold the King of
Ye heav'n - ly gates, your leaves dis - play, To make the Lord, the
Rais'd from the dead, he goes be - fore, He o - pens heav'n's e -

T (Tenor)

Re - joice, ye shin - ing worlds on high; Be - hold the King of
Ye heav'n - ly gates, your leaves dis - play, To make the Lord, the
Rais'd from the dead, he goes be - fore, He o - pens heav'n's e -

12

A

glo - ry nigh! Be - hold the King of glo - ry nigh!
Sa - viour, way, To make the Lord, the Sa - viour, way.
ter - nal door, He o - pens heav'n's e - ter - nal door,

T

glo - ry nigh! Be - hold the King of glo - ry nigh!
Sa - viour, way, To make the Lord, the Sa - viour, way.
ter - nal door, He o - pens heav'n's e - ter - nal door,

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15 (Soprano)

S Who can this King of glo - ry be? Who can this King of glo - ry be? The
La - den with spoils from earth and hell, *La - den with spoils from earth and hell,* *To*
 To give his saints a blest a - bode, To give his saints a blest a - bode, Near

A

T

B (Bass)

Who can this King of glo - ry be? Who can this King of glo - ry be? The
La - den with spoils from earth and hell, *La - den with spoils from earth and hell,* *To*
 To give his saints a blest a - bode, To give his saints a blest a - bode, Near

19

S migh - ty Lord, the Sa - viour's he. Sa - viour's he.
Conq' - ror comes, with God to dwell. *God to dwell.*
 their Re - dee - mer and their God. and their God.

A migh - ty Lord, the Sa - viour's he. Sa - viour's he.
Conq' - ror comes, with God to dwell. *God to dwell.*
 their Re - dee - mer and their God. and their God.

T migh - ty Lord, the Sa - viour's he. Sa - viour's he.
Conq' - ror comes, with God to dwell. *God to dwell.*
 their Re - dee - mer and their God. and their God.

B migh - ty Lord, the Sa - viour's he. Sa - viour's he.
Conq' - ror comes, with God to dwell. *God to dwell.*
 their Re - dee - mer and their God. and their God.

Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire.
 The fermatas are probably phrase end markers rather than pauses.