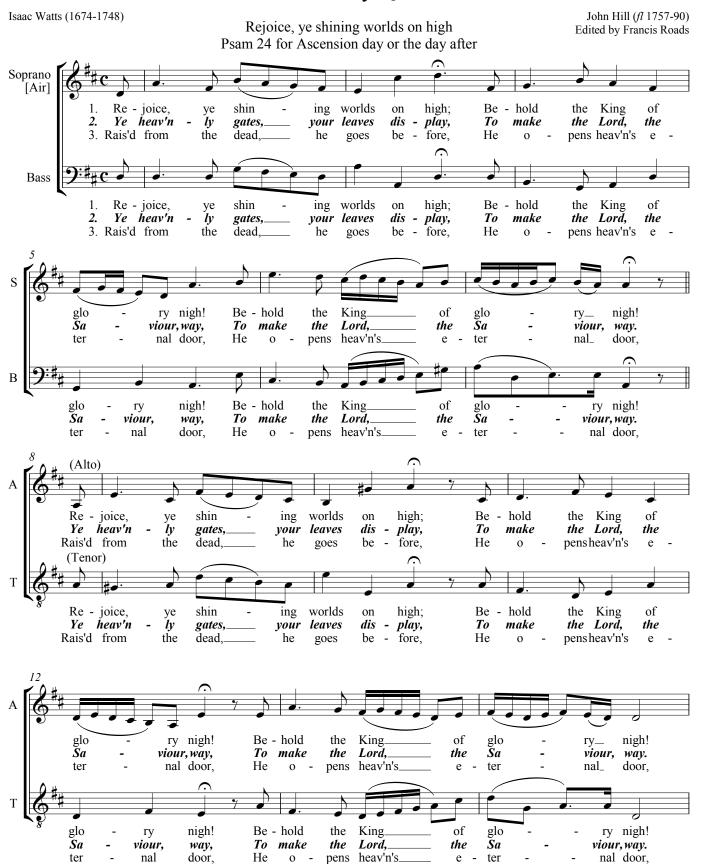
## London Gallery Quire 562



Rejoice, ye shining worlds on high 562



Edited from a transcription kindly supplied by Tim Samuelson of Thomas Clark Quire. The fermatas are probably phrase end markers rather than pauses.