## London Gallery Quire 558





Editorial notes:

Edited from p. 236 of B. Smith and P. Prelluer's The Harmonious Companion (London 1732).

The original has "Alleluia" for "Hallelujah". It may have been the composer's intention that the Hallelujah section be sung once only after the final verse, though there is no indication to that effect. The section was used by William Knapp (1698-1768) at the end of his anthem *Behold I bring you glad tidings*, published in his *Anthems for Christmas Day* (London 1743).